



2017-2018 COURSE SYLLABUS

1. GFS006 – 3LV FRENCH. FRENCH 3, 10 units (Madame Taylor)

2. GENERAL INFORMATION

Teacher: Joan Adornetto Taylor

Room C-215

395-5090 X506215

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3. TEXTBOOKS AND/OR RECOMMENDED OR REQUIRED READINGS

Discovering French, Rouge Level 3, McDougal Littell, 2001

Text and Work book

French Three Years, Eli Blume, Gail Stein, AMSCO School Publications.

Films, music, songs, games, poems, articles, videos, films, etc.

4. GENERAL OVERVIEW

Course Description: Students move from Stage 2 to Stage 3 in the Language Learning continuum. Students develop deeper cultural awareness and communication skills. In addition, they expand and master reading, writing, listening and speaking skills. There is an emphasis on comprehension, speech on general topics, and advanced grammar. Students are able to refer to events and descriptions in the past, present and future and are able to use a variety of tenses and vocabulary. Students practice oral communication in a variety of settings using formal and informal exchanges on concrete and abstract topics, striving towards “francophone” discourse. They write essays, stories, and reviews. Classroom activities are related to the real world and include developing an awareness of acceptable behavior in “francophone” cultures.

Prerequisite: C or better in 2nd Level French or teacher approval.

5. COURSE OBJECTIVES

Communication- to communicate in French, engage in conversations, provide and obtain information, express feelings and exchange opinions. To create, understand and interpret written and spoken French on a variety of topics. To create and present information, concepts, and ideas, both orally and in written form, to an audience.

Culture- To demonstrate an understanding of the relationship between the practices, products and perspectives of French speaking cultures. To use French both within and beyond the school setting. To show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment

6. COURSE REQUIREMENTS, ATTENDANCE AND SPECIFIC GRADING POLICY

1. **Come to class every day!!!!**
2. **Participate** actively.
3. Speak up & **speak French** as frequently as possible, with the teacher and your classmates.
4. **Complete ALL** class work, homework, and projects.
5. Keep a **French binder** with **four sections: ORAL, GRAMMAR, VOCABULARY, and CULTURE.**
6. **Bring French binder, French book, and a pencil or pen EVERY DAY.**
7. Respect and **follow the class rules:**

RESPECT, RESPONSIBILITY, COOPERATION, PARTICIPATION

TESTS: There will be both written and oral exams. All tests, big or small, will be announced in advance. **MAKE-UP of a missed test will occur on THURSDAYS ONLY at lunch and only with an excused absence.** ALL MISSED TESTS must be made-up within two weeks of the actual test date.

HOMEWORK: Homework will be assigned nightly, and given at the end of class with time for students to begin. **Homework will be checked for completeness and points at the beginning of each day. LATE HOMEWORK will be accepted ONLY on Wednesdays at lunch and with AN EXCUSED ABSENCE** (due to illness, appointments, emergencies, or sports).

Your Grade: All homework, quizzes, finals, participation, projects, and class activities are counted towards your grade.

Grading Breakdown:

Assessments (Lesson, Vocabulary, and Unit Tests)	= 30 %
Final Exams (Oral and written)	= 30 %
Projects (participation, being prepared.)	= 20 %
Daily Assignments (homework)	= 20 %

Grading Scale:	89.5-100 % = A
	79.5-89 % = B
	69.5-79 % = C
	59.5-69 % = D
	Below 59.5% will result in an F

HOMEWORK IS EXTREMELY IMPORTANT to your success in this class..

DO IT AND DO IT WELL 😊

Any work copied or translated from written sources or computers and presented as student's own work will receive NO CREDIT with no chance of make-up.

7. DESCRIPTION OF MAJOR ACTIVITIES/EXERCISES/PROJECTS

There will be Vocabulary Quizzes, and Quizzes after each block of new material, and a UNIT TEST after each Unit. Additionally there will be two oral and written final exams. During the year there will be projects assigned: written essays, and oral and written presentations on particular topics.

8. OUTLINE OF CLASS SESSIONS

Unit 1- REVISION of French 2 – Retour de Vacances

UNIT 2- LE PASSÉ COMPOSÉ vs L'IMPARFAIT

UNIT 3- LES PRONOMS : Direct object and Indirect object pronouns

UNIT 4 – PRONOMINAL VERBS

UNIT 5 –THE SUBJUNCTIVE

UNIT 6 – THE FUTURE Simple and Antérieur THE CONDITIONAL and CONDITIONAL PASSÉ

UNIT 7 – THE COMPARATIVE and SUPERLATIVE

UNIT 8 –INTERROGATIVE /DEMONSTRATIVE/POSSESSIVE/PRONOUNS

UNIT 9 REVISION OF ALL

UNIT 10 FINE ART/ REPORT on FRENCH ARTIST