



2021-2022 COURSE SYLLABUS

LATIN LEVEL 3 LANGUAGE

A College Board Approved Latin Three level class

Fall 2021 – Spring 2022

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Id ambulo similis mihi dicenti.

Vis sit vobiscum.

INTRODUCTION

You've had two years with me, in one way or another. You know what this is all about. Now you are part of an even *more* elite group of students – those who are translating actual historical texts in Latin, and those who actually requested me three times.

This year, the rigor will be stepped up, but the workload decreased. We'll do more about less. Your abilities will increase proportionately. I am very excited about where you are going this year, and you should be too!

COURSE DESCRIPTION

This course is designed as an upper-intermediate Latin course. It will cover the gerunds and gerundives, fear clauses, special ablatives, impersonal verbs, special genitives, special datives, relative clauses of characteristic, independent subjunctives, conditional statements, and about 3000 words of vocabulary. The second semester will largely be taken up by translating ancient myths, as well as poetry by various Latin writers. If there is time left, we will also explore excerpts of different Roman poems. At first, it will seem tougher than last year, but then this class will be ultimately easier than Latin I was. Stick with it.

PEDAGOGY

There will be a mix of out-loud translations, readings, parsing, and repetition of patterns. Students should have very little homework, as we'll be working together throughout class. This class is still designed to address the multiple learning styles students bring to learning a language, while also keeping all of us safe during a pandemic.

REQUIREMENTS

Students will be required to bring their own pens, paper, and textbooks to class daily. Additionally, they will need to bring their notes to class daily, maintain a binder, and bring any work to class that the instructor has given out. Write in blue or black ink only. Finally, wear your masks.

BINDER



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Keep your binder in five sections, in this order (with the syllabus at the very beginning):

Vocabulary/Grammar Notes

Cultural Notes

Classwork/Homework

Quizzes

Funny Quotes, movie recommendations, odd things the teacher has said in class (for blackmail purposes)

If you do not keep it in this order, you will fall behind.

ESSENTIAL CLASS RULES

- Be kind.
- Be honest.
- Use a pen.

PLAGIARISM POLICY

Plagiarism is the deliberate use of another's work to pass off as one's own, be it copying from someone else's work or finding other people's work online. This is especially tempting when it comes to redoing work, doing one's worksheet, or translating at home. It is rarely difficult to spot. You need to do your own work, or you will not learn the language. To copy/plagiarize/cheat is to disrespect the already very generous redo policy. If you are caught doing so, you and your plagiarism partner will receive a zero on that assignment. A second instance will result in possibly failing the entire course. Dishonesty is easy to engage in, and very difficult to come back from. Don't start.

PARTICIPATION POLICY

There are too few of us to try to get by without participating. Do it in good faith, and I'll help.

TARDY POLICY

I'm going to teach from bell to bell. Be here on time, and you won't miss anything. I can keep you safe and well if you're in my room. If you aren't, there's not much I can do for you. The school has a tardy policy. Adhere to that.

CELL PHONE POLICY

Don't let your phone interfere with your work, or that of others. If it's out, and you're not letting it interfere, then it's not a problem. I cannot charge it for you.

GRADING POLICY

A = 80-100%



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B = 60-79.99%
C = 40-59.99%
D = 20-39.99%
F = 0-19.99%

The grading is as follows:

Quizzes	25%
Written assignments and worksheets	50%
Comprehensive Final	25%

REDO POLICY

All aspects of this policy are subject to change due to site-changes necessitated by COVID. I will update the policy as needed.

Any *completed* written work for which you did not receive a satisfactory grade can be redone. Simply redo it before the next chapter is begun, and staple the old corrected work to the back of the new improved work. I will always take the highest of the two grades. This is an easy way to keep your grade up, and of course, to **LEARN THE LANGUAGE**.

Any *completed* quizzes can also be redone within the week of their being made available. They must be done after school and in my room. You must staple the old one to the back of the new one. I will always take the highest of the two grades. This is an easy way to keep your grade up, and of course, to **LEARN THE LANGUAGE**.

AFTER-SCHOOL AVAILABILITY

I leave at 4pm every day. So long as students are allowed on campus after school, I will be here. Exceptions will pop up - so we can always work out another time if it's due to my schedule changing.

MAKE-UP WORK

I will allow make-up work if the following conditions are met:

- You provide me with an excused absence **or**
- You email or tell me ahead of time about the planned absence, and we arrange for you to make up the



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work

The make-up work will often be the same as the assigned work – in terms of your written work. Please make work up when you have been absent, or get the assignments from a partner in class, and do it during your absence.

FINAL INFORMATION

This syllabus, and all of the information contained therein, is subject to change at the teacher's discretion. Especially this year. I want you to succeed. You just need to want to as well.

COURSE OUTLINE (vocab will be ongoing)

1. Review of participles, ablative absolute, infinitives, and indirect statements
2. Review the forms of subjunctive mood, review the sequence of tenses
3. Gerunds
4. Gerundives
5. Fear Clauses and Substantives



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6. Ablative with special deponent verbs
7. Passive Verbs used impersonally, Special Verbs with the Genitive and Dative
8. Indefinite Pronouns and Adjectives used with Interrogative and Relative Pronouns

Review for Final

9. Forms and Uses of Impersonal Verbs
10. Relative Clauses of Characteristic, Review ALL Subjunctive uses
11. Independent Subjunctives
12. All types of commands
13. Conditional Statements
14. Drama in Literature

Translations from here on out

15. Perseus
16. Ulysses or Jason and the Argonauts
17. Catullus
 - 17a. Scansion based on dactylic hexameter
18. Ovid (time-permitting)
19. Caesar (time-permitting)

Review for Final

MOVIES AND MUSIC

At times, we will watch movies and listen to music in this class. Some words and images will be considered adult themes, including language, violence, and brief partial nudity, as seen in antiquity. Your parents/guardians must sign this slip if they do not want you to see these movies. If they do not have a problem with this, then **this does not need to be signed**. I assure you and your parents/guardians that the movies are picked with the utmost educational value in mind, not for entertainment value.



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By signing here, I affirm that I **DO NOT** want my child to watch movies in Mr. Harmony's Latin class. I understand that his choices are educationally-minded, but I do not find them acceptable for my child/ward to watch. I understand that my child will not suffer any scholastic pressure to watch these movies, and that a fair and alternate assignment will be given.

parent/guardian signature

date

printed name

I understand, and though I may not like them, I fully accept Mr. Harmony's terms and methods for my learning Latin from him. My signature at the bottom of this page signifies my deliberate agreement to abide by Mr. Harmony's requirements. Failure to turn in this signature sheet signifies my tacit consent to abide by Mr. Harmony's requirements.

student signature

date



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printed name

I have read, and though my child may not want me to, I also agree to help hold my child to the high standards he/she deserves to be held to. I fully understand Mr. Harmony's intentions, policies, and reasons. Failure to sign is my tacit acceptance of these terms.

parent/guardian signature

date

printed name

night-time phone number to contact

daytime phone number to contact

email address – please print legibly