



**JOHN F. KENNEDY HIGH SCHOOL
COURSE SYLLABUS
DEPARTMENT OF WORLD LANGUAGES**

LATIN LEVEL 3 LANGUAGE

A College Board Approved Latin Three level class

Fall 2018 – Spring 2019

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Id ambulo similis mihi dicenti.

Vis sit vobiscum.

INTRODUCTION

You've had two years with me. You know what this is all about. Now you are part of an even *more* elite group of students – those who are translating actual historical texts in Latin, and those who actually requested me three times.

This year, the rigor will be stepped up, but your abilities will increase proportionately. I am very excited about where you are going this year, and you should be too!

COURSE DESCRIPTION

This course is designed as an upper-intermediate Latin course. It will cover the gerunds and gerundives, fear clauses, special ablatives, impersonal verbs, special genitives, special datives, relative clauses of characteristic, independent subjunctives, conditional statements, and about 3000 words of vocabulary. The second semester will largely be taken up by translating ancient myths, as well as poetry by various Latin writers. If there is time left, we will also explore excerpts of different Roman poems. This will give students the foundation to move on to Latin IV and college. At first, it will seem tougher than last year, but then this class will be ultimately easier than Latin I was. Stick with it, because the best is yet to come.

PEDAGOGY

There will be a mix of out-loud translations, readings, parsing, and repetition of patterns. Students will be required to practice at home daily, in addition to daily homework. There will be in-class work (both solitary, and with partners). This is designed to address the multiple learning styles students bring to learning a language.

REQUIREMENTS

Students will be required to bring their own pens, paper, and textbooks to class daily. Additionally, they will need to bring their notes to class daily, maintain a binder, and bring any work to class that the instructor has given out. Write in blue or black ink only.

In short, bring your binder, book, and pen to class. If you come to class wearing a shirt and shoes, if you bring your cell phone to class, you can bring these things that matter to your grade.

BINDER

Keep your binder in five sections, in this order (with the syllabus at the very beginning):

Vocabulary/Grammar Notes

Cultural Notes

Classwork/Homework

Quizzes

Funny Quotes, movie recommendations, odd things the teacher has said in class (for blackmail purposes)

If you do not keep it in this order, you will fall behind.

ESSENTIAL CLASS RULES

- Be respectful at all times of the teacher, the classroom, your fellow students, and yourself. I will help you do so.
- Have good phone discipline. Your cell phone must not be a distraction to you or those around you.
- If you're here, you're working. Students have a right to fail, but not in my room.
- Other class rules are posted in the classroom. Your attendance confirms your agreement to abide by these rules.

PLAGIARISM POLICY

Plagiarism is the deliberate use of another's work to pass off as one's own, be it copying from someone else's work or finding other people's work online. This is especially tempting when it comes to redoing work, doing one's worksheet, or translating at home. It is rarely difficult to spot. You need to do your own work, or you will not learn the language. To copy/plagiarize/cheat is to disrespect the already very generous redo policy. If you are caught doing so, you and your plagiarism partner will receive a zero on that assignment. A second instance will result in possibly failing the entire course. Dishonesty is easy to engage in, and very difficult to come back from. Don't start.

PARTICIPATION POLICY

Any hope you have of learning a language depends on your participation verbally and loudly. Shyness is not a good excuse. We will all sound foolish learning a language, so get past that – you can still be shy and participate meaningfully. Participate well, loudly, and often, and I guarantee you will do well. If you choose not to participate, you will not be allowed to remain in class. When you are called on, you will be expected to be on-task, and ready to answer. This doesn't mean you have to get it right; but it does mean that you need to be present, prepared, and acting in good-faith.

TARDY POLICY

Tardies are unacceptable. They mean you are missing valuable time for learning, creating a cascade effect of falling behind. The school has an active tardy policy, and you should familiarize yourself with it. Don't be tardy.

CELL PHONE POLICY

Practice good phone discipline. Keep your phone on silent, and away, so that you are not distracted. Learning a language is hard enough without distractions. Having a phone as a distraction will only add to that difficulty. Unless I specifically tell you to have your phone out, don't have it out. While there are many things on your phone that will help you make short-cuts in your learning, this is a temptation that is best to avoid. Phones out without permission may be confiscated, bagged, and even sent to the office. This is a big hassle, and I'd rather just treat you respectfully like a person learning to be an adult. Exhibit good phone discipline, and I can do that.

GRADING POLICY

A = 90-100%
 B = 80-89.99%
 C = 70-79.99%
 D = 60-69.99%
 F = 0-59.99%

The grading is as follows:

Quizzes	25%
Class Participation	25%
Written assignments and worksheets	25%
Comprehensive Final	25%

Any completed written work (excepting worksheets) for which you did not receive a satisfactory grade. Simply redo it before the next chapter is begun, and staple the old corrected work to the back of the new improved work. I will always take the highest of the two grades. This is an easy way to keep your grade up, and of course, to **LEARN THE LANGUAGE**.

Any completed quizzes (excepting vocabulary quizzes) can also be redone within three days of their being made available. They must be done after school and in my room, unless I say otherwise. You must staple the old one to the back of the new one. I will always take the highest of the two grades. This is an easy way to keep your grade up, and of course, to **LEARN THE LANGUAGE**.

Extra Credit (variable%): You may watch movies, or read books that I have deemed worthy of extra credit. To claim the extra credit, simply write up a two-page essay about how the chosen movie/book relates to what you have learned. To make it safe for yourself, please consult me about the movie/book, so as to not waste work and time.

SPECIAL BONUS

If every student in your cohort scores a passing score (70-100%) on an assignment, then the entire cohort will get a 5% flat bonus to their score on that assignment. This does not apply to participation or finals.

MAKE-UP WORK

I will allow make-up work if the following conditions are met:

- You provide me with a doctor's note, **or**
- You email or tell me ahead of time about the planned absence, and we arrange for you to make up the work

The make-up work will often be the same as the assigned work – in terms of your classwork and homework. Please make work up when you have been absent, or get the assignments from a partner in class, and do it during your absence.

FINAL INFORMATION

This syllabus, and all of the information contained therein, is subject to change at the teacher's discretion. I want you to succeed. You just need to want to as well.

COURSE OUTLINE (vocab will be ongoing)

1. Review of participles, ablative absolute, infinitives, and indirect statements
2. Review the forms of subjunctive mood, review the sequence of tenses
3. Gerunds
4. Gerundives
5. Fear Clauses and Substantives
6. Ablative with special deponent verbs
7. Passive Verbs used impersonally, Special Verbs with the Genitive and Dative
8. Indefinite Pronouns and Adjectives used with Interrogative and Relative Pronouns

Review for Final

9. Forms and Uses of Impersonal Verbs
10. Relative Clauses of Characteristic, Review ALL Subjunctive uses
11. Independent Subjunctives
12. All types of commands
13. Conditional Statements
14. Drama in Literature

Translations from here on out

15. Perseus
16. Ulysses or Jason and the Argonauts
17. Catullus
 - 17a. Scansion based on dactylic hexameter
18. Ovid (time-permitting)
19. Caesar (time-permitting)

Review for Final

MOVIES AND MUSIC

At times, we will watch movies and listen to music in this class. Some words and images will be considered adult themes, including language, violence, and brief partial nudity, as seen in antiquity. Your parents/guardians must sign this slip if they do not want you to see these movies. If they do not have a problem with this, then **this does not need to be signed**. I assure you and your parents/guardians that the movies are picked with the utmost educational value in mind, not for entertainment value.

By signing here, I affirm that I **DO NOT** want my child to watch movies in Mr. Harmony's Latin class. I understand that his choices are educationally-minded, but I do not find them acceptable for my child/ward to watch. I understand that my child will not suffer any scholastic pressure to watch these movies, and that a fair and alternate assignment will be given.

parent/guardian signature

date

printed name

I understand, and though I may not like them, I fully accept Mr. Harmony's terms and methods for my learning Latin from him. My signature at the bottom of this page signifies my deliberate agreement to abide by Mr. Harmony's requirements. Failure to turn in this signature sheet signifies my tacit consent to abide by Mr. Harmony's requirements.

student signature

date

printed name

I have read, and though my child may not want me to, I also agree to help hold my child to the high standards he/she deserves to be held to. I fully understand Mr. Harmony's intentions, policies, and reasons. Failure to sign is my tacit acceptance of these terms.

parent/guardian signature

date

printed name

night-time phone number to contact

daytime phone number to contact

email address – please print legibly