



**JOHN F. KENNEDY HIGH SCHOOL
COURSE SYLLABUS
DEPARTMENT OF WORLD LANGUAGES**

LATIN LEVEL 3 LANGUAGE

A College Board Approved Latin Three level class

Fall 2017 – Spring 2018

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Sciens libertas est.

Vis vobiscum.

INTRODUCTION

You've had two years with me. You know what this is all about. Now you are part of an even *more* elite group of students – those who are translating actual historical texts in Latin, and those who actually requested me three times.

This year, the rigor will be stepped up, but your abilities will increase proportionately. I am very excited about where you are going this year, and you should be too!

COURSE DESCRIPTION

This course is designed as an upper-intermediate Latin course. It will cover the gerunds and gerundives, fear clauses, special ablatives, impersonal verbs, special genitives, special datives, relative clauses of characteristic, independent subjunctives, conditional statements, and about 3000 words of vocabulary. The second semester will largely be taken up by translating ancient myths, as well as poetry by various Latin writers. If there is time left, we will also explore excerpts of different Roman poems. This will give students the foundation to move on to Latin IV and college. At first, it will seem tougher than last year, but then this class will be easier than Latin I was. Stick with it, because the best is yet to come.

PEDAGOGY

There will be a mix of outloud translations, readings, parsing, and repetition of patterns. Students will be required to practice at home daily, in addition to daily homework. There will be in-class work (both solitary, and with partners). This is designed to address the multiple learning styles students bring to learning a language.

PLAGIARISM

Plagiarism is the deliberate use of another's work to pass off as one's own. This is especially tempting when it comes to redoing work, doing one's worksheet, or translating at home. It is rarely difficult to spot. You need to do your own work, or you will not learn the language. To copy/plagiarize/cheat is to disrespect the already very generous redo policy. If you are caught doing so, you and your plagiarism partner will receive a zero on that assignment. A second instance will result in possibly failing the entire course. Dishonesty is easy to engage in, and very difficult to come back from. Don't start.

REQUIREMENTS

Students will be required to bring their own pens, paper, and textbooks to class daily. Additionally, they will need to bring their notes to class daily, maintain a binder, and bring any work to class that the instructor has given out. Write in blue or black ink only.

In short, bring your binder, book, and pen to class. If you come to class wearing a shirt and shoes, if you bring your cell phone to class, you can bring these things that matter to your grade.

BINDER

Keep your binder in five sections, in this order (with the syllabus at the very beginning):

Vocabulary/Grammar Notes

Cultural Notes

Classwork/Homework

Quizzes

Funny Quotes, movie recommendations, odd things the teacher has said in class (for blackmail purposes)

If you do not keep it in this order, you will fall behind.

PARTICIPATION POLICY

Any hope you have of learning a language depends on your participation verbally and loudly. Shyness is not a good excuse. We will all sound foolish learning a language, so get past that. Participate well, loudly, and often, and I guarantee you will do well. If you do not want to participate, you will not be allowed to remain in class. You have the right to fail, just not in my room.

ESSENTIAL CLASS RULES

- Be respectful at all times of the teacher, the classroom, your fellow students, and yourself. I will make sure that you do so.
- Your cell phone should be on silent in your pocket or book bag. Anything else risks immediate confiscation by the instructor.
- Tardies are not acceptable. You will miss class time, and it is disrespectful to the learning process.
- You must be working if you want to stay. Students have a right to fail, but not in my room. If you're here, you're working.
- Other class rules are posted in the classroom. Your attendance confirms your agreement to abide by these rules.

TARDY POLICY

As stated above, tardies are unacceptable. You are allowed 5 tardies a semester. You need to keep track of how many times you are tardy, because I will only tell you when you've gone over 5, by assigning a detention. Tardy means missing class, or not being ready when the bell rings. If you are late to class, you are tardy. If you go to the potty, you are tardy. If you do not have your materials out and ready, you are tardy. This is why I give you 5 for free. You should not need to go to the bathroom during class more than once a month. If you need to do so more often, reschedule your day.

CELL PHONE POLICY

Do not have your cell phone out, or audible during class. Your phone can be confiscated, and turned in to the office upon the first offense. Please, save yourself the trouble, and me the paperwork. Just go without the danged phone for an hour while you're with me. If your family really needs to get a hold of you, they will call the school, or you can get to it after this class. If you believe you have an exception to this rule, you must see me ahead of time.

GRADING POLICY

A = 90-100%
 B = 80-89.99%
 C = 70-79.99%
 D = 60-69.99%
 F = 0-59.99%

The grading will go as follows:

Quizzes	25%
Class Participation	25%
Written assignments and worksheets	25%
Comprehensive Final	25%

You have the opportunity to redo any classwork or homework (excepting worksheets) for which you did not receive a satisfactory grade. Simply redo it before the next chapter is begun, and staple the old corrected work to the back of the new improved work. This is an easy way to keep your grade up, and of course, to **LEARN THE LANGUAGE**.

Quizzes (excepting vocabulary quizzes) can also be redone within three days of getting them. They must be done after school and in my room, unless I say otherwise. You must staple the old one to the back of the new one.

Extra Credit (variable%): You may watch movies, or read books that I have deemed worthy of extra credit. To claim the extra credit, simply write up a two-page essay about how the chosen movie/book relates to what you have learned. To make it safe for yourself, please consult me about the movie/book, so as to not waste work and time.

SPECIAL BONUS

If every student scores a passing score (70-100%), then the class as a whole will get a 5% flat bonus to their score on that assignment. This does not apply to participation.

MAKE-UP WORK

I will allow make-up work if the following conditions are met:

- You provide me with a doctor's note, **or**
- You call or tell me ahead of time about the planned absence, and we arrange for you to make up the work

The make-up work will often be the same as the assigned work – in terms of you classwork and homework. Please make work up when you have been absent, or get the assignments from a partner in class, and do it during your absence.

FINAL INFORMATION

This syllabus, and all of the information contained therein, is subject to change at the teacher's discretion. I want you to succeed. You just need to want to as well.

COURSE OUTLINE (vocab will be ongoing)

1. Review of participles, ablative absolute, infinitives, and indirect statements
2. Review the forms of subjunctive mood, review the sequence of tenses
3. Gerunds
4. Gerundives
5. Fear Clauses and Substantives
6. Ablative with special deponent verbs
7. Passive Verbs used impersonally, Special Verbs with the Genitive and Dative
8. Indefinite Pronouns and Adjectives used with Interrogative and Relative Pronouns

Review for Final

9. Forms and Uses of Impersonal Verbs
10. Relative Clauses of Characteristic, Review ALL Subjunctive uses
11. Independent Subjunctives
12. All types of commands
13. Conditional Statements
14. Drama in Literature

Translations from here on out

15. Jason and the Argonauts
16. Ulysses
17. Catullus
 - 17a. Scansion based on dactylic hexameter
18. Ovid**
19. Caesar**

Review for Final

MOVIES AND MUSIC

At times, we will watch movies and listen to music in this class. Some words and images will be considered adult themes, including language, violence, and brief partial nudity. Your parents/guardians must sign this slip if they **DO NOT** want you to see these movies. If they do not have a problem with this, then this does not need to be signed. I assure you and your parents/guardians that the movies are picked with the utmost educational value in mind, not for entertainment value.

By signing here, I affirm that I **DO NOT** want my child to watch movies in Mr. Harmony's Latin class. I understand that his choices are educationally-minded, but I do not find them acceptable for my child/ward to watch. I understand that my child will not suffer any scholastic pressure to watch these movies, and that a fair and alternate assignment will be given.

parent/guardian signature

date

I understand, and though I may not like them, I fully accept Mr. Harmony's terms and methods for my learning Latin from him. My signature at the bottom of this page signifies my deliberate agreement to abide by Mr. Harmony's requirements. Failure to turn in this signature sheet signifies my tacit consent to abide by Mr. Harmony's requirements.

student signature

date

I have read, and though my child may not want me to, I also agree to help hold my child to the high standards he/she deserves to be held to. I fully understand Mr. Harmony's intentions, policies, and reasons. Failure to sign is my tacit acceptance of these terms.

parent signature

date

night-time phone number to contact

daytime phone number to contact

email address – please print legibly