



2020-2021 LATIN II SYLLABUS COVID

LATIN LEVEL 2 LANGUAGE

A College Board Approved Latin Two level class

Fall 2020 – Spring 2021

Damian Harmony, Magister Office number: (916) 395-5090 XT 506315

E-mail address: damian-harmony@scusd.edu

Primum vibremus, secundum plicemus, tandem id erumpere sinamus. Ite, demittite!

Vis sit vobiscum.

INTRODUCTION

You've had one year with me. You know what this is all about. Now you are part of an even more elite group of students – those who are learning advanced levels of Latin, and those who actually requested me twice.

This year, the rigor will be stepped up, but your abilities will increase proportionately. I am very excited about where you are going this year, and you should be too!

COURSE DESCRIPTION

COURSE DESCRIPTION This course is designed as an intermediate Latin course. It will complete your knowledge of the forms of verbs, as well as various grammatical constructions. By the end of this class, you'll have about 2000 words in your vocabulary. This will give students the foundation to move on to Latin III and beyond.

PEDAGOGY Given that we are Distance Learning, a good deal of the work will be at your own pace. However, I will suggest that you work through about a chapter a week. If time is spent wisely, and Vulcan blesses us, you'll be able to do much of your work during our time together. There are multiple videos for every chapter; and they are delivered in order. This is designed to address the multiple demands on your time and energy during this unprecedented time. Watch the videos, and send me your assignments on google docs. This is far from ideal, but it is the best way we can proceed, given our numerous restrictions.

REQUIREMENTS

REQUIREMENTS Students will be required to access google docs, as well as youtube and zoom as needed. Additionally, they will need to take hand-written notes, and translate various passages by hand. Write in blue or black ink only for the translations, and do not use white-out. Cross out mistakes, and use a red pen to correct your work.

**BINDER**

YOUR FOLDER Keep your folder in chronological order, and in two sections. Vocabulary/Grammar Notes and Written Work. Put the date you completed something in the upper righthand corner of the paper.

ESSENTIAL CLASS RULES

ESSENTIAL DIGITAL CLASS RULES Be respectful at all times of the teacher, the classroom, your fellow students, and yourself. Learning a language is hard under normal circumstances. It's even more daunting in the days of the plagues. This means posts are supportive of your peers' efforts, appropriate for class, and reflective of your respect of this class and the teacher.

PLAGIARISM POLICY

PLAGIARISM POLICY Plagiarism is the deliberate use of another's work to pass off as one's own, be it copying from someone else's work or finding other people's work online. This is especially tempting when it comes to redoing work, copying work from any number of websites, or translating at home. It is rarely difficult to spot. You need to do your own work, or you will not learn the language. To copy/plagiarize/cheat is to disrespect the already very generous redo policy. If you are caught doing so, you and your plagiarism partner will receive a zero on that assignment. A second instance will result in possibly failing the entire course. Dishonesty is easy to engage in, and very difficult to come back from. Don't start.

GRADING POLICY 50% Written Work 25% Quizzes 25% Final

REDO POLICY Any completed written work for which you did not receive a satisfactory grade can be redone. Simply redo it before the next chapter is begun, and email me that you've redone the assignment. I will always take the highest of the two grades. This is an easy way to keep your grade up, and more importantly, to LEARN THE LANGUAGE.

MAKE-UP WORK

- **MAKE-UP WORK** I will allow make-up work if the following conditions are met: You email or tell me ahead of time about the absence, and we arrange for you to make up the work. The make-up work will often be the same as the assigned work – in terms of your written work. Please make work up when you have been absent, or get the assignments from a partner in class, and do it during your absence if possible.

FINAL INFORMATION

FINAL INFORMATION This syllabus, and all of the information contained therein, is subject to change at the teacher's discretion, and/or if we return to in-person instruction.



COURSE OUTLINE (vocab will be ongoing)

1. Review Paradigms and Synopses of nouns, verbs, pronouns, adjectives, etc.
2. Relative Pronouns and Clauses
3. Interrogative Pronouns
4. Indefinite Adjectives
5. Compound Verbs
6. Vivid/Historic Present
7. Passive Verbs Present, Imperfect, Future
8. Present Passive Infinitives
9. Demonstrative Pronouns
10. Passive Verbs Perfect, Pluperfect, Future Perfect
11. Positive, Comparative, and Superlative Adjectives
12. Quam + Ablative
13. Positive, Comparative, and Superlative Adverbs
14. Dates
15. Deponent Verbs
16. Pompeii
17. Ordinal and Cardinal Numbers
18. Locative Case

Review For Final

19. Semi-Deponents
20. Present Participles
21. Perfect Active Infinitives
22. Subjunctive Imperfect and Pluperfect Tenses, Regular and Deponent
23. Cum Causal and Cum Circumstantial
24. Indirect Questions
25. Passive Subjunctive Imperfect and Pluperfect Tenses, Regular and Deponent
26. Ablative Absolute
27. Perfect Passive Participles and Future Active Participles
28. Greek Nouns and their properties
29. Accusative Plus Infinitive Indirect Statements Present Tense
30. Irregular Verb *fio, fieri, factus sum*
31. Future and Perfect Infinitives, Active and Passive
32. Accusative Plus Infinitive Indirect Statements Past and Future Tenses
33. *malo, malle, malui*
34. Different tenses for Accusative Plus Infinitive Anteceding Clauses
35. Accusative Plus Infinitives Passive Voice
36. Perfect Passive Infinitive
37. Hermes!
38. Result Clauses
39. Indirect Commands
40. Impersonal Verbs
41. Negative Result Clauses
42. Purpose Clauses
43. Negative Purpose Clauses
44. Epigraphs

Review for final



MOVIES AND MUSIC

At times, we will watch movies and listen to music in this class. Some words and images will be considered adult themes, including language, violence, and brief partial nudity, as seen in antiquity. Your parents/guardians must sign this slip if they do not want you to see these movies. If they do not have a problem with this, then **this does not need to be signed**. I assure you and your parents/guardians that the movies are picked with the utmost educational value in mind, not for entertainment value.

By signing here, I affirm that I **DO NOT** want my child to watch movies in Mr. Harmony's Latin class. I understand that his choices are educationally-minded, but I do not find them acceptable for my child/ward to watch. I understand that my child will not suffer any scholastic pressure to watch these movies, and that a fair and alternate assignment will be given.

parent/guardian signature

date

printed name



I understand, and though I may not like them, I fully accept Mr. Harmony's terms and methods for my learning Latin from him. My signature at the bottom of this page signifies my deliberate agreement to abide by Mr. Harmony's requirements. Failure to turn in this signature sheet signifies my tacit consent to abide by Mr. Harmony's requirements.

student signature

date

printed name

I have read, and though my child may not want me to, I also agree to help hold my child to the high standards he/she deserves to be held to. I fully understand Mr. Harmony's intentions, policies, and reasons. Failure to sign is my tacit acceptance of these terms.

parent/guardian signature

date

printed name

night-time phone number to contact

daytime phone number to contact

email address – please print legibly

JOHN F. KENNEDY HIGH SCHOOL

6715 GLORIA DRIVE SACRAMENTO CA 95831



JFK.SCUSD.EDU

916.395.5090

HOME OF THE COUGARS

Type your name and email here, to indicate that you have read and understand this syllabus