



2020-2021 LATIN AP SYLLABUS COVID

A College Board Approved Advance Placement Latin class

Fall 2020 - Spring 2021

Damian Harmony, Magister Office number: (916) 395-5090 XT
506315

E-mail address: damian-harmony@scusd.edu

Ad Rhenum! Ad Gallias! Donec Res Publica Romana cadenda!

Valete, Boii!

Vale, Phoenicia!

INTRODUCTION

COURSE DESCRIPTION This AP Latin course is designed to give students the experiences needed to be successful on the College Board AP Latin exam. The course's goals are to develop the students' abilities to translate the required passages from Caesar's De Bello Gallico and Vergil's Aeneid into English as literally as possible, to help them understand the context of the written passages (including the political, historical, literary, and cultural background of each author and text), and to help them understand the reasons behind the particular style of writing and the rhetorical devices employed. The course should also help students to be successful in analyzing Latin passages to understand how and why the author uses the language in a particular way and the effects he is hoping to produce. Students will learn to analyze the text and draw their own logical conclusions. This course should give students tools to read Latin prose and poetry aloud and with accurate comprehension and appreciation. For the Vergil text, students will learn dactylic hexameter and how it is used to enhance the text and create effect.

BEST PRACTICES/RECOMMENDATIONS/REQUIREMENTS Students will be required to access google docs, as well as youtube and zoom as needed. Additionally, they are encouraged to take hand-written notes, and translate various passages by hand. Write in blue or black ink only for the translations, and do not use white-out. Cross out mistakes, and use a red pen to correct your work. It's always better to have your own, handwritten copies of the hard work you've done.



ENGLISH READING REQUIREMENTS

Students will read *De Bello Gallico* and the *Aeneid* in English, and demonstrate knowledge of the major themes, events, characters, and relevant historical background. Students will also receive handouts and articles that complement their reading, and which are designed to enrich their understanding of the primary sources. Each quiz and the comprehensive final exam will include questions concerning the texts in English as well as in Latin, and all essays must include analysis drawn from the readings in English.

TEXTBOOKS

Caesar – Mueller, Hans-Freidrich. Sprague, Donald, ed. *Caesar: Selections from his Comentarii De Bello Gallico*. 2012.

Vergil – Weiden, Barbara. Buchholz, Bridget, ed. *Vergil's Aeneid: Selected Readings from Books 1, 2, 4, and 6*. 2012.

COURSE DESCRIPTION

This course is designed as an advanced Latin course. It will put into practice what you've been learning for the last three years. At first, it will seem tougher than last year, but then this class will be easier, as you find your feet. Stick with it, because this is what you've been working toward for the last 3 years.

PEDAGOGY

PEDAGOGY Given that we are Distance Learning, a good deal of the work will be at your own pace. However, I will suggest that you work through about a chapter a week. If time is spent wisely, and Vulcan blesses us, you'll be able to do much of your work during our time together. There are multiple videos for every chapter; and they are delivered in order. This is designed to address the multiple demands on your time and energy during this unprecedented time. Watch the videos, and send me your assignments on google docs. This is far from ideal, but it is the best way we can proceed, given our numerous restrictions.

REQUIREMENTS

Students will be required to bring their own pens, paper, and textbooks to class daily. Additionally, they will need to bring their notes to class daily, maintain a binder, and bring any work to class that the instructor has given out. Write in blue or black ink only.

In short, bring your binder, book, and pen to class. If you come to class wearing a shirt and shoes, if you bring your cell phone to class, you can bring these things that matter to your grade.



BINDER

YOUR FOLDER Keep your folder in chronological order, and in two sections. Vocabulary/Grammar Notes and Written Work. Put the date you completed something in the upper righthand corner of the paper

ESSENTIAL CLASS RULES

ESSENTIAL DIGITAL CLASS RULES Be respectful at all times of the teacher, the classroom, your fellow students, and yourself. Learning a language is hard under normal circumstances. It's even more daunting in the days of the plagues. This means posts are supportive of your peers' efforts, appropriate for class, and reflective of your respect of this class and the teacher.

PLAGIARISM POLICY

Plagiarism is the deliberate use of another's work to pass off as one's own, be it copying from someone else's work or finding other people's work online. This is especially tempting when it comes to redoing work, doing one's worksheet, or translating at home. It is rarely difficult to spot. You need to do your own work, or you will not learn the language. To copy/plagiarize/cheat is to disrespect the already very generous redo policy. If you are caught doing so, you and your plagiarism partner will receive a zero on that assignment. A second instance will result in possibly failing the entire course. Dishonesty is easy to engage in, and very difficult to come back from. Don't start.

GRADING POLICY

GRADING POLICY 50% Written Work 25% Quizzes 25% Final

REDO POLICY Any completed written work for which you did not receive a satisfactory grade can be redone. Simply redo it before the next chapter is begun, and email me that you've redone the assignment. I will always take the highest of the two grades. This is an easy way to keep your grade up, and more importantly, to **LEARN THE LANGUAGE**.

MAKE-UP WORK

- **MAKE-UP WORK** I will allow make-up work if the following conditions are met: You email or tell me ahead of time about the absence, and we arrange for you to make up the work. The make-up work will often be the same as the assigned work – in terms of your written work. Please make work up when you have been absent, or get the assignments from a partner in class, and do it during your absence if possible.

**COURSE OUTLINE** (vocab, parsing, scansion, sight-translating will be ongoing)**Semester 1**

Unit 1 – 3 weeks. Discuss important background information on Caesar and the Gallic Wars; Translate *De bello Gallico* 1.1-1.7, Read Book 1 of *De bello Gallico*
Review and Test Book 1

Unit 2 – 4 weeks. Discuss important background information on Caesar's reasons for staying in Gaul, Gallic culture, Briton culture, and the Roman navy.
Read *De bello Gallico* 4.1-4.23, Translate *De bello Gallico* 4.24 - 4.36.1, Read Book 4 of *De bello Gallico*
Review and Test Book 4

Unit 3 – 8 weeks. Discuss important background information on Gallic tribes, Ambiorix, Roman camps, and the Roman army.
Read *De bello Gallico* 5.1-5.23, Translate *De bello Gallico* 5.24-5.48
Review and Test Book 5

Unit 4 – 2 weeks. Discuss important background information on Bronze Age religion, cultural assumptions in the ancient world, and the Druids
Read *De bello Gallico* 6.1-12, Translate *De bello Gallico* 6.13-6.20, Read Book 6 of *De bello Gallico*
Review and Test Book 6

FINALS WEEK**Semester 2**

Unit 1 – 5 weeks. Discuss Aeneid in its entirety and the historical context for the Aeneid, Vergil, and Epic writing. Begin weekly scansion exercises, discuss dactylic hexameter and other terms dealing with meter and verse.
Translate *Aeneid* Book 1.1-209, 1.418-440, 1.494-578, Read *Aeneid* Book 1.
Review and Test Book 1

Unit 2 – 4 weeks. Discuss Livy's version of Aeneas' wanderings, and the different goals of each writer. Discuss specific rhetorical terms used in the *Aeneid*, including specific metrical devices.
Translate *Aeneid* Book 2.40-56, 2.201-249, 2.268-297, 2.559-620, Read *Aeneid* Book 2.
Review and Test Book 2

Unit 3 – 5 weeks. Examine the map of Aeneas' wanderings, discuss psychology of Dido, continue weekly scansion exercises, continue work with other verse and meter exercises.
Translate *Aeneid* Book 4.160-218, 4.259-361, 4.659-705, Read *Aeneid* Book 4.
Review and Test Book 4

Unit 4 – 4 weeks. Examine Roman and Greek ideas of the underworld and afterlife, continue weekly scansion exercises, continue work with other verse and meter exercises.
Translate *Aeneid* Book 6.295-332, 6.384-425, 6.450-476, 6.847-899. Read Book 6.

Review for AP Test



FINAL INFORMATION

FINAL INFORMATION This syllabus, and all of the information contained therein, is subject to change at the teacher’s discretion, and/or if we return to in-person instruction.

MOVIES AND MUSIC

At times, we will watch movies and listen to music in this class. Some words and images will be considered adult themes, including language, violence, and brief partial nudity, as seen in antiquity. Your parents/guardians must sign this slip if they do not want you to see these movies. If they do not have a problem with this, then **this does not need to be signed**. I assure you and your parents/guardians that the movies are picked with the utmost educational value in mind, not for entertainment value.

By signing here, I affirm that I **DO NOT** want my child to watch movies in Mr. Harmony’s Latin class. I understand that his choices are educationally-minded, but I do not find them acceptable for my child/ward to watch. I understand that my child will not suffer any scholastic pressure to watch these movies, and that a fair and alternate assignment will be given.

parent/guardian signature

date

printed name



I understand, and though I may not like them, I fully accept Mr. Harmony's terms and methods for my learning Latin from him. My signature at the bottom of this page signifies my deliberate agreement to abide by Mr. Harmony's requirements. Failure to turn in this signature sheet signifies my tacit consent to abide by Mr. Harmony's requirements.

student signature

date

printed name

I have read, and though my child may not want me to, I also agree to help hold my child to the high standards he/she deserves to be held to. I fully understand Mr. Harmony's intentions, policies, and reasons. Failure to sign is my tacit acceptance of these terms.

parent/guardian signature

date

printed name

night-time phone number to contact

daytime phone number to contact

email address – please print legibly

JOHN F. KENNEDY HIGH SCHOOL

6715 GLORIA DRIVE SACRAMENTO CA 95831



JFK.SCUSD.EDU

916.395.5090

HOME OF THE COUGARS

Type your name and email here, to indicate that you have read and understand this syllabus