



2018-2019 COURSE SYLLABUS

Jazz Band

Zero Period – 7:18-8:13am

Jeremy Hammond, Director, M1

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Materials/Equipment Needed Daily

- Writing Utensil
- Black 3 ringed, music binder with current literature in sheet protectors
- Instrument in good working order
- Instrument specific equipment such as reeds/neck strap/rosin

Schedule for Zero Period

- Zero period runs from 7:18-8:13
- Jazz Band rehearses on Mondays/Tuesdays/Thursdays

Expectations

- Students are expected to attend all performances, rehearsals, sectionals, and meetings regarding our music program.
- Early is on time. On time is late. Late is unacceptable.
- Respect our equipment.
- Respect each other.
- Gum, food, drinks (other than water) and electronic devices are not allowed during band rehearsal.
- Appropriate concert attire is necessary for performances.
- Maintain a positive, winning attitude with our program and those involved.

Tardy Policy

- **When the bell rings you are:**
 1. **TARDY** if you are just walking through the door, and are not prepared to work.
 - Tardy within the first 10 minutes of class = -2 points
 - Tardy within 11-30 minutes of class = -3 points
 - Tardy from 31 minutes through the end of class = -5 points
 2. **ON TIME** if you have your instrument/equipment/music ready to go. This includes being tuned.



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Grading

PARTICIPATION

- 5 points – Daily grade based on attendance/participation/preparedness
- 100 points – Performance Attendance

CONTENT

- 10 points – Performance Test
 - Administered randomly on a semi-regular basis
 - A missing score does NOT affect your grade
- 5 points – Paperwork
 - Quizzes, projects, written assignments, etc.

Grading Scale

89.5% - 100% A

79.5% - 89.4% B

69.5% - 79.4% C

59.5% - 69.4% D

0% - 59.4% F

Make-up

A make-up for performance participation is not possible. The only way to keep these points is to offer an acceptable note/email from a parent in advance of the absence and complete an assignment given at the teacher's discretion. Should you be absent due to family emergency, the student must provide the excusal on the first class day following the performance. Special circumstances will be handled on a case-by-case basis.

Tentative Concert Dates:

- Fall Concert – November 8, 7pm - AUDITORIUM
- Winter Concert – December 20, 7pm – AUDITORIUM
- Spring Concert – March 7, 7pm – AUDITORIUM
- Pops Concert – May 30, 7pm - AUDITORIUM