



Course Syllabus For SPD English 11P
Diane S. Cornelius, English Teacher
Diane-Cornelius@scusd.edu

GENERAL OVERVIEW

This English course will help students become more sensitive to language and communication skills as readers, writers, speakers, and listeners. Language is our basic way of relating to others, so the ability to consider another person's point of view, listen and understand conflicting arguments, and write with an appropriate tone and purpose are all skills encouraged through the study of communication and writing. This English course will help us understand culture, history, and human experience while helping us develop our analytical and critical thought skills. To develop these skills and objectives we will practice close reading of both fiction and nonfiction from both historical and contemporary periods. This course depends greatly on the discussion you bring to it and the preparation time you spend for it. You need to make a real commitment to the work and to your peers in the classroom.

Reading Acceptable courses must require extensive reading of a variety of literary genres, including classical and/or contemporary works. Reading assignments must include full-length works. Excerpts from anthologies, articles, et cetera, can be supplemental but cannot constitute the main component of reading assignments.

Writing Courses must also require substantial, recurrent practice in writing extensive, structured papers. Students must demonstrate understanding of rhetorical, grammatical, and syntactical patterns, forms, and structures through responding to texts of varying lengths in unassisted writing assignments.

COURSE REQUIREMENTS, ATTENDANCE AND SPECIFIC GRADING POLICY

Students are held responsible to bring all their supplies and needed texts each and every day. Homework is due on the date given; any late homework may be accepted with an excuse absent for full credit; any late homework may be accepted without an excuse for ½ the credit.

Materials Needed

1. (2) Three Section Notebooks (Journal/notes/assignments)
2. Binder and binder paper
3. Text and novels will be provided by the teacher

Assignment Categories: All assignments will be weighed as shown below.

1. Classwork (CW) 10%
2. Homework (HW) 10%
3. Warm ups (P) 10%
4. Quizzes/Tests (QT) 20%
5. Essays, Projects, Presentations (WA) 20%
6. Final Exam (FX) 30%

Grading Scale

A= 90% B= 80% C= 70% D = 60% F = 59%-0%

All late assignments must be turned in a week before the quarter ends.

The John F. Kennedy English Department does not tolerate plagiarism of any kind. Students who are caught representing another writer's thoughts or words as his or her own should expect to receive no credit for the assignment and an U in citizenship.

DESCRIPTION OF MAJOR ACTIVITIES/EXERCISES/PROJECTS

Semester One Unit One – Unit Two Objectives

Encounters and Foundations to 1800s/American Romanticism

Students will produce written and oral critical analysis of major literary works of various genres, analyzing the various perspective of the formation of America. Students will also read and produce oral critical analysis of various genres in relationship to the themes of American Romanticism and the American Dream. Literature will include excerpts from the anthology textbook, novels, and plays. Literature based writing will include the appropriate literary citations and the use of MLA formatting. Students will write three analytical essays including an essay that will demonstrate their knowledge of rhetorical devices. For example, showing understanding of the audience and purpose based on Patrick Henry's speech. Students will analysis various literary devices and figurative language, elements of standard written English including usage and mechanics. Vocabulary study will focus on Greek and Latin roots

Semester Two Unit Three – Unit Four Objectives

Slavery to Freedom (pursuit of the American Dream)/Has the American Dream been attained?

Students will produce written and oral critical analysis of major literary works of various genres in relationship to the themes of "Slavery to Freedom/American Dream". During this period students, will submit a research paper minimum of three pages (including work cite page) connecting the themes of the selected short stories to a select historical topic. Oral skills will be stressed through individual presentation of research project. In addition, students will produce written critical analysis of major literary works that reflect the influence of American's cultural, political, and social climate during the 20th century. Literature includes story stories and poems from the Modern period and Harlem Renaissance period.

Homework

Homework is review and an overview of instruction taught and model in class. In addition, any class assignment that is not completed during the class time is considered homework. Any class assignments that do not have my signed initials is late work.

Parent's Signature

Date

Parent's Phone Number and email address

Student's Signature

Date

Student's Email Address