



2020 - 2021 Course Syllabus

Camera Composition: Introduction to Digital Photography

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Room C303

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Course Descriptions

This introductory Digital Course will help students understand the how and why behind certain photographs seeming just “look better than others. In this class, students will learn about the art of photography and enhance their approach to photography. This course will teach students how to shoot and develop photographs beyond the everyday snapshot. Students will explore the Elements of Art and the Principles of Design as they relate to the subject of Photography. Once students understand the visual language of photography (elements) and the corresponding conscious decision-making (principles) that go into planning and creating a photograph, they will be better able to explain why certain photographs are more visually appealing than others (constructive critique). They will also become capable of utilizing these design fundamentals towards improving their own photography.

Additionally, students will learn about the history of photography and photographic technology, and will be introduced to a number of significant, well-known photographers and their contributions to the history of photography. Students will become aware of the various careers within the field of photography and the categories of professional photography, including nature photography, commercial photography, fashion photography, sports photography, portraiture and even photography and photojournalism. By the end of this course, students will have designed and constructed a digital portfolio of their photography, which will showcase their photography assignments and allow them to observe and track their learning.

NATIONAL CORE ARTS STANDARDS Dance, Media Arts, Music, Theatre And Visual Arts

What Are The Standards?	Cr	Pr	Re	Cn
A process that guides educators in providing a unified quality arts education for students in Pre-K through high school. Read more →	Creating <ul style="list-style-type: none"> Anchor Standard #1. Generate and conceptualize artistic ideas and work. Anchor Standard #2. Organize and develop artistic ideas and work. Anchor Standard #3. Refine and complete artistic work. 	Performing/ Presenting/ Producing <ul style="list-style-type: none"> Anchor Standard #4. Analyze, interpret, and select artistic work for presentation. Anchor Standard #5. Develop and refine artistic work for presentation. Anchor Standard #6. Convey meaning through the presentation of artistic work. 	Responding <ul style="list-style-type: none"> Anchor Standard #7. Perceive and analyze artistic work. Anchor Standard #8. Interpret intent and meaning in artistic work. Anchor Standard #9. Apply criteria to evaluate artistic work. 	Connecting <ul style="list-style-type: none"> Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Course topics:

This course will cover the following topics:

1. Define photography
2. History of photography
3. How a camera works
4. Copyrights regarding photographs
5. Composition - Elements of art and design
6. Personal expression
7. Digital photography
8. Managing & editing photos using Adobe Photoshop
9. Commercial photography
10. How to participate in a critique

Class Expectations:

- Students are expected to respect self and others, take responsibility, be safe and caring and do your best everyday.
- Students are expected to arrive to class on time and to be prepared to work with all of the materials necessary for class. When students use laptops, they must sign them out and use the same # every time.
- Cooperate with other students and staff to increase learning potential.
- Take part in class discussion and critiques of photo presented in class.
- Be prepared with a pen/pencil and all your photography supplies
- Students are expected to keep up with assignments and effectively use all of class time.
- All work is due on the assigned due date unless special arrangements are made. It is your responsibility to make arrangements ahead of time.
- Students are expected to display their artwork. All artwork should be appropriate. Anything questionable will be referred to the administration.
- Students may be required to complete field work directly connected to curriculum work.
- Students will care for all classroom equipment. Tampering with equipment and supplies will result in loss of privileges. There will be no food or drink allowed in class.
- Students are to avoid shooting photos in or near other classrooms so they will not disrupt the teacher and learning of others.
- Students are to use the MacBooks for class work only. Inappropriate use of the Macbook (game playing, google chat, other off-task use) will result in having the laptop taken away for the day.
- If a student would like a different seating assignment, the student will ask the teacher.

Grading Information:

Formative assessments will be used to help you and your teacher understand where you are in your learning and what kinds of support you need before you have a summative assessment. They include things such as observations during class and lessons, photographs, digital skills

assignments, writing assignments, narrative reflections, in class work and quizzes. Students will receive feedback, formal or informal on formative assessments.

Summative assessments will be used to show you and the teacher the level to which you have mastered a learning target or competency. They include things such as art projects, longer writing assignments, presentations and tests.

Final assessment (project/exam): This will be a culmination of all core art competencies. Your grade in this class will reflect your level of mastery of the material, equipment and processes. Throughout the course this level of mastery will be evaluated through both formative and summative assessments.



INQUISITIVE
Wondering & Questioning
Exploring & investigating
Challenging assumptions



COLLABORATIVE
Co-operating appropriately
Giving & receiving feedback
Sharing the 'product'



PERSISTENT
Sticking with difficulty
Daring to be different
Tolerating uncertainty



DISCIPLINED
Crafting & improving
Reflecting critically
Developing techniques



IMAGINATIVE
Using intuition
Making connections
Playing with possibilities

Habits of work Students will be given 4 participation points per day. Participation will be assessed separately from the academic grade in three areas: Academic behavior (arriving to class on time, use class time wisely, participation), academic perseverance, and social & civic skills (be inquisitive, collaborate, behave in a manner that is conducive to a positive learning experience). Points may be deducted if the student takes away from instructional time due to distracting or inappropriate behavior.

Grading Plan:

Photo assignments and projects will be submitted to Google Classroom, unless instructed otherwise. Assignments and projects will be graded on their: quality, originality, relevance to the assignment, and the ability to communicate an idea or message.

Plagiarism (Cheating Policy) Academic honesty is a priority in my classroom. Cheating is defined as:

- Plagiarism: copying directly or paraphrasing text, images, etc. without giving credit to the author;
- Copying or asking for answers from another student during an exam;
- Giving another student answers during an exam;
- Anyone other than the student completing the work for an assignment of the course.
- If any of these things occur, I will follow the policy set forth in the student handbook.

Grading Scale Percentage = Letter Grade

90-100 = A
80-90 = B
70-80 = C
60- 70 = D
50 - 0 = F

Required Materials

To successfully complete this course, you will need:

- Access to a fully charged cell phone
- A two pocket flashy folder
- pen/pencil - a few different colors of ink, preferred.
- Lined paper
- Textbook - Complete Digital Photography by Ben Long
- Be present, be curious, Try.

Extra Help:

If you need help with something we are doing in class, please see me before school, contact me through our Google Classroom or district email me. I am usually available before school. Also, I have found that contacting a fellow student in class for classroom assignment clarification really helps.

The principal reserved the right to modify and/or change the course syllabus at any time.