

beginning 3-D ART

JOHN F. KENNEDY HIGH SCHOOL
2017-2018

MRS. GRAVES
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CLASS DESCRIPTION

Official course title: 3-Dimensional Art 1-2P
2 semesters = 10 credits. Course meets A-G and Fine Arts graduation requirement.

3-D Art 1-2 is a yearlong introductory course for those interested in exploring visual art through 3-dimensional materials. Students will learn the fundamentals of sculpture while they gain an understanding of the principles and elements of art. This is a laboratory/shop class for those who are able to safely work with others to explore the possibilities available to the 3-D artist.

OBJECTIVES

By taking this course you will...

- Work with a variety of materials and techniques to create original works of 3-dimensional art.
- Learn and apply the elements of art and principles of design.
- Explore famous artists and art history.
- Learn to how to look at and talk about works of art, including your own.
- Flex your creative muscles to solve artistic problems.
- Discover how art can be a valuable part of your everyday life - even if you're "not an artist!"

COURSE OUTLINE

A variety of themes and materials are explored in Beginning 3-D Art to develop the student's technical competence and creativity. They lay a foundation for students wishing to further explore art in 3-D materials in Advanced 3-D Art, AP Studio Art, and/or college.

THEMES

Elements of Art
Principles of Design
Contour Line
Kinetic Sculpture
Ceramics
Embossing
Relief Sculpture
Portraiture
Installation Art
Character Design
Found Object Art
Careers in Art

STUDIO PROJECTS

media

SEMESTER 1

- Abstract Art Sculpture
- Modern Art Mobile
- Fantastic Beasts
- Nose Teapot
- Pop Art Sculpture
- Final: Contour Line Sculpture

Mixed media
Wire, chipboard
Clay
Clay
Papier-mâché
Wire

SEMESTER 2

- Illuminated Letter
- Dinner Party Artist Plates
- Trompe l'oeil Desserts
- Character Masks
- 6-Word Memoir Assemblage
- Final: Plaster Hands

Metal embossing
Clay
Clay
Papier-mâché
Found objects
Plaster wrap

**Due to time, budget, and availability of materials the projects listed for this course are subject to change.*

SUPPLY FEE DONATION

In order to provide all of the materials required for this course, we ask each student for a **supply fee donation of \$20 for the year.** This covers the cost of supplies used to create the studio art projects listed in the syllabus as well as materials for exploring and learning new media. The supply fee donation can be given to Mrs. Graves with **cash or check payable to John F. Kennedy High School.** If a student transfers out of or drops this course for any reason the supply fee donation will not be refunded.



GRADING

Grades are updated often on Infinite Campus. It is expected that you check your grade regularly and see me if you have any questions or concerns. Grading Scale: 100-90% = A, 89-80% = B, 79-70% = C, 69-55% = D, 54-0% = F

STUDIO PROJECTS

Throughout the year you will complete the studio projects listed in this syllabus. These are all multi-day and multi-step works of art. Instructions and grading rubrics will be provided for each project. These are worth **100 points each and make up 60% of your overall grade.**

ALTERED BOOKS

New this year! Instead of purchasing new sketchbooks we will be turning used textbooks into works of art! This will be an ongoing, yearlong project. Every Thursday will be "Altered Book Day" where we will explore different concepts and materials each week. You are also expected to work on your book anytime you have "extra" class time. You will receive **10 points each week** for participating, and books will also be assessed on specific criteria near the end of each quarter for **100 points**. Your altered book makes up **15% of your overall class grade.**

CLASS ASSIGNMENTS

There will be various assignments completed in class throughout the year including daily warm-ups, project planning, art investigations, peer and group critiques, and media practices. These are generally worth **10-30 points each and make up 15% of your overall class grade**

FINAL PROJECT

All students will complete a final project that demonstrates techniques and abilities learned throughout the semester as the final exam. Students will have the week prior to the final exam to begin work and it is due at the end of the final exam. The final is worth **150 points each semester and makes up 10% of your overall grade.**

ART ROOM RULES

1. SHOW RESPECT

Respect each other, the teacher, our room, & the materials we use.

2. FOCUS ON YOUR ART

Art class is for experiencing art. Always give your best effort.

3. NO HEADPHONES OR CELLPHONES

These are prohibited at all times. Why? See rules 1 & 2!

4. FIRST 10, LAST 10

No one leaves the first 10 or last 10 minutes of class.

Attendance is mandatory. Course work cannot be completed at home due to the nature of materials and participation required. If you have an excused absence it is your responsibility to find out what you missed and make arrangements to complete it in the art room during lunch. You will not be allowed to make up work due to unexcused absences.

YOUR RESPONSIBILITIES

- **You are responsible for keeping this room a safe space for everyone.** Foul, disrespectful, or rude language or behavior is not tolerated.
- **You are responsible for your safety and that of others.** Students are expected to use materials and equipment safely and appropriately. Running, throwing or other horseplay is not permitted in the art room.
- **You are responsible for the materials you use.** Students are expected to clean up their materials and work area, and return materials to their proper place at the end of each period. Take only what you need, and do not waste supplies.
- **You are responsible for your time.** Work bell to bell every day. Listen to and follow instructions. Participate in all activities. Studio time is expected to be productive work time.

GOOD TO KNOW

You can do even more 3-D Art next year!

beginning 3-d art

You are here



advanced 3-d art

2nd Year



ap studio art

3rd Year

I am happy to help you with college applications, scholarship applications, job placement or internships, and letters of recommendation. Please let me know how I can help you! I look forward to a great year in Beginning 3-D Art with you!

Sign and return this syllabus by Tuesday, September 5th. By signing below you acknowledge you have read, understand, and agree to abide by the art room rules and to uphold your responsibilities as outlined in the syllabus.

Student Name: _____

Parent/Guardian Name: _____

Student Signature: _____

Parent/Guardian Signature: _____