

# Advanced Placement Studio Art

Portfolios for:  
Drawing, 2-D  
Design, and 3-D

	<b>Scoring Components</b>	<b>Page(s)</b>
<b>SC1</b>	The course promotes a sustained investigation of all three aspects of portfolio development – quality, concentration, and breadth – as outlined in the Course Description and Poster throughout the duration of this course.	2
<b>SC2</b>	The course enables students to develop mastery (i.e., “quality”) in concept, composition, and execution of Drawing, 2-D design, and 3-D.	7
<b>SC3</b>	The course enables students to develop a cohesive body of work investigating a strong underlying visual idea in Drawing, 2-D design, or 3-D that grows out of coherent plan of action or investigation (i.e., a “concentration”).	7
<b>SC4</b>	The course teaches students a variety of concepts and approaches in Drawing, 2-D design, and 3-D so that the student is able to demonstrate a range of abilities and versatility with technique. Such conceptual variety can be demonstrated through either the use of one or the use of several media.	4-6
<b>SC5</b>	The course teaches students a variety of concepts and approaches in Drawing, 2-D design, and 3-D so that the student is able to demonstrate a range of abilities and versatility with problem-solving. Such conceptual variety can be demonstrated through either the use of one or the use of several media.	4-6
<b>SC6</b>	The course teaches students a variety of concepts and approaches in Drawing, 2-D design, and 3-D so that the student is able to demonstrate a range of abilities and versatility with ideation (i.e., “breadth”). Such conceptual variety can be demonstrated through either the use of one or the use of several media.	4-6
<b>SC7</b>	This course emphasizes making art as an ongoing process that involves the student in informed and critical decision making.	2
<b>SC8</b>	The course includes group critiques, with the teacher, enabling students to learn to analyze and discuss their own artworks as well as artworks of their peers.	2, 7-8
<b>SC9</b>	The course includes individual student critiques and or instructional conversations with the teacher, enabling students to learn to analyze and discuss their own artworks and better critique artworks of their peers.	2, 7-8
<b>SC10</b>	The course teaches students to understand artistic integrity as well as what constitutes plagiarism. If students produce work that makes use of photographs, published images, and/or other artists’ works, the course teaches students how to develop their own work so that it moves beyond duplication.	8

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## Introduction

AP Studio Art is a 3<sup>rd</sup> year art course for juniors and seniors who have previously completed two years of art at JFK. The pathways to AP Studio Art are:

### Year 1

Art 1-2  
3-D Art 1-2  
Computer Graphics

### Year 2

→ Art 3-4  
→ 3-D Art 3-4  
→ Visual Communications

### Year 3

→ AP Studio Art: Drawing Portfolio  
→ AP Studio Art: 3-D Design Portfolio  
→ AP Studio Art: 2-D Design Portfolio

The three Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year. The AP Studio Art program sets a national standard for performance in the visual arts that contributes to the significant role that the arts play in academic environments. Each year, college, university, and secondary school instructors using rigorous standards review the thousands of portfolios that are submitted in AP Studio Art. The College Board program provides the only national standard for performance in the visual arts that allows students to earn college credit and/or advanced placement while still in high school.

## Goals for the A.P. Artist [SC1, SC7, 8, & 9]

- To develop your own personal artistic voice. Work towards creating a style that is “all you” and expresses your point-of-view.
- To create work that is confident, thought-provoking, and engages the viewer.
- To take risks with your art! You are encouraged to demonstrate an original vision, show innovative thinking, and try something new.
- To refine your craftsmanship and technical skill in various media and materials through practice and application.
- To understand and effectively apply the principles of design.
- To thoughtfully reflect upon and respond to artworks, including your own.
- To willingly discuss and edit your own works of art, and communicate with teacher/peers positive and constructive criticisms of their own work and others.
- Show growth as an artist technically and with-in your concentration through critiques.
- To become an independent thinker who will contribute to your culture through the making of art.

# Goals for the A.P. Student

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- To set high standards of excellence for your work and complete all assigned works by the due date.
- To maintain a personal sketchbook where you will explore new ideas and develop existing ones.
- To participate in discussions, critiques, and reflective activities.
- To photograph all work and create a professional artistic portfolio.
- To register for and pass the AP Studio Art Portfolio Exam in May!

## Commitments

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All AP courses are rigorous, college-level courses and require a strong commitment by the student. The College Board sets a high standard for excellence in art, so each piece of your portfolio must reflect advanced concepts and craftsmanship. To complete an AP Studio Art portfolio, and receive credit for taking this class, will require a great deal of your time both in class and outside of class. It is imperative that you understand this commitment and be willing to perform to the best of your ability. You will be required to work on studio projects and assignments at home and/or arrange to work in the art room outside of the regularly scheduled class period on a consistent basis.

## Portfolio Registration & Submission

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Students enrolled in AP Studio Art are expected to register for the AP Studio Art Portfolio Examination. Registration occurs in February and costs approximately \$89 – registration information will be sent home later in the year. For students who qualify for a fee reduction the cost is approximately \$5. Portfolios are due and will be submitted to the College Board for review during the first week of May (specific dates TBD).

## Basic Structure of the Portfolios [SC1, 4, 5, & 6]

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The portfolios share a basic three-section structure which requires the student to show a fundamental competence and range of understanding in visual concerns and methods. In each of the portfolios the students are asked to demonstrate a depth of investigation and process of discovery through the concentration section (Section II). In the breadth section (Section III), the student is asked to demonstrate a serious grounding in visual principles and material techniques. The quality section (Section I), permits the student to select the works that best exhibit a synthesis of form, techniques, and content. Each section makes up one-third of the total score. The descriptions and requirements for each of the three portfolios are as follows:

### Drawing Portfolio:

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#### Description:

Students will expand their drawing and two-dimensional design skills and advance their visual communication skills by exploring a variety of design processes and techniques, and compositional and aesthetic concepts.

#### Requirements:

- **Written Portion:** You actually have two areas to write. One is a description of your sustained investigation detail briefly how some of your works represent your theme within the series. The other is very brief explanations of each of your pictures below.
- **Section I—Quality:** 5 actual works that demonstrate mastery of drawing in concept, composition, and execution.
- **Section II—Sustained Investigation:** 15 digital photos; some may be details. A body of work investigating a strong underlying visual idea in drawing.

## 2-D Design Portfolio:

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### Description:

Students will expand their two-dimensional design skills and advance their visual communication skills by exploring a variety of design processes and techniques, and compositional and aesthetic concepts.

### Requirements:

- **Written Portion:** You actually have two areas to write. One is a description of your sustained investigation detail briefly how some of your works represent your theme within the series. The other is very brief explanations of each of your pictures below.
- **Section I—Quality:** 5 actual works that demonstrate mastery of drawing in concept, composition, and execution.
- **Section II—Sustained Investigation:** 15 digital photos; some may be details. A body of work investigating a strong underlying visual idea in 2D Design.

## 3-D Design Portfolio:

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### Description:

Students will expand their three-dimensional design skills and advance their visual communication skills by exploring a variety of design processes and techniques, and compositional and aesthetic concepts.

### Requirements:

- **Written Portion:** You actually have two areas to write. One is a description of your sustained investigation detail briefly how some of your works represent your theme within the series. The other is very brief explanations of each of your pictures below.
- **Section I—Quality:** 5 actual works that demonstrate mastery of drawing in concept, composition, and execution.
- **Section II—Sustained Investigation:** 15 digital photos; some may be details. A body of work investigating a strong underlying visual idea in drawing.

## Course Overview

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The course covers each section of the AP Portfolio during the year as outlined below:

### Sustained Investigation Section [SC3]

One third of the overall portfolio score comes from the Concentration section. This is where the student creates a theme to explore in a series of artworks. Students will choose a concentration theme and create their first artwork as part of the Summer Assignment.

The Concentration section will mostly be completed outside of the scheduled class period (during lunch, after school, or at home) throughout the year. For students completing the Drawing and 2-D Portfolios, approximately one work every two weeks will be due, for total of 12 works. For students completing the 3-D Portfolio, approximately one work every 3 weeks will be due, for a total of 8 works. Specific due dates are TBA.

Work will be evaluated on the due date by the student and the teacher. Works will be photographed after each due date and added into portfolios. All Concentration work will be completed by the end of 3<sup>rd</sup> quarter.

## Quality Section [SC2]

One third of the portfolio score comes from the Quality section. These works will show a mastery of their particular medium as well as a focus towards their ideation. Works created as a part of the Breadth or Concentration sections may be chosen to demonstrate the quality of the student's work. Additional works may be created during the 4<sup>th</sup> Quarter as needed.

## Critique Section [SC8, 9]

Critiques are an extraordinary part of the art making process. They provide students the opportunity to develop their independent voice and quality of work. Plus they provide opportunities to better understand your peers and what makes them and individual culturally, ethically, and intentionally. Students are expected to discuss their own work, the work of their peers, and the work of master artists that have influenced them in written and verbal form. During these class critiques, the vocabulary of art will be used to foster decisions about the work, and the AP Grading Policy scoring guidelines, artist statements, and well defined rubrics will be used to evaluate work and develop ideas for future exploration.

## Artistic Integrity [SC10]

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Copyright issues will be discussed daily with students and they will come to understand the legal issues involved with working from someone's published work. Students will not be allowed to copy published photographs or copyrighted works of art when creating their own work unless the work is significantly altered in the service of the individual student's own voice and expression or if they are using the published photograph or any copyrighted works as a reference. Again, in these instances the students thoroughly understand that the image must become part of their larger individual expression, and move beyond duplication. Via group discussions and critiques throughout this course, students will become more aware of what plagiarism is and be encouraged to create original works of art and create their own original unique style.

**Misuse of copyrighted materials is plagiarism and a legal issue and can be pursued as such.**

## After AP Portfolio Submission

There are still several weeks of school left after portfolios are submitted. Students spend the remainder of the year:

- Organizing actual artworks and/or photographs into a physical portfolio
- Setting up an art show of their work and hosting an art opening

- Working collaboratively to make some art for the school campus and/or to donate to a charitable organization.

## Digital Portfolio

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All AP students are required to photograph their artwork throughout the year and save copies of their images on a flash drive. At the end of each semester you will present your portfolio to the class in the form of a digital portfolio/blog, iMovie, PowerPoint presentation, or equivalent media. Specific requirements will be given to you. Portfolios will be presented during the final exam time each semester – this will count as the final exam and make up approximately 20% of your overall grade.

## Supplies Needed

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**Students are required to have a personal sketchbook for this course.** You should have one from completing the summer assignment to use during the year. If you need to purchase a sketchbook the art department sells them for \$8. You can also buy one on your own at an art or office supply store, or make one for free using an old report cover or 3-ring binder filled with white copy paper. It should be 8"x11" in size and filled with 100 sheets of white paper (no lined paper notebooks).

You must have your own sketchbook and pay the supply fee no later than the end of the second week of school. No one's grade will be affected by their inability to pay, simply return the signature slip with a note from your parent/guardian. If a student transfers out of or drops this course for any reason the supply fee will not be refunded.

**It is recommended that students also purchase much of your own materials to use at home.** This includes several pencils and erasers (you can never have too many!) In addition, I recommend the following: a good pad of paper or canvas depending on your investigation, a set of 24 or more Prismacolor pencils, a few black permanent markers (ultra-fine, fine, and broad point), and a small set of acrylic paints and brushes. We will have a materials pick up date coming and may contact me to try and pick up materials with some permission from administration.

## Grading Policy

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- **Summer Assignment:** AP Studio Art students will be given an assignment to complete during the summer before beginning the course. This should be brought the first day of school. This makes up 5% of the first semester grade.
- **Studio Projects:** Studio projects make up 60% of the overall grade. They will be assessed using the AP Studio Art scoring rubric. Projects are due by each deadline/critique day without exception. Late work may be docked 5 points per day.
- **Sketchbooks:** Sketchbooks make up 20% of the overall grade. Students in AP Studio are expected to maintain a sketchbook of ideas, thumbnail sketches, reflections, rough drafts, etc. throughout the year. Sketchbooks are to include all class assignments as well as the weekly homework sketch. Sketches are expected to take the student at least one hour to complete. Sketchbooks are checked every Friday. No late sketchbooks are accepted. If you are absent on a Friday you must have your work graded the day you return.
- **Critiques & Digital Portfolio:** Details are outlined under "Digital Portfolio" section above. This counts as the final examination and is worth 20% of the overall grade.

## Grading Scale:

100-90% = A

89-80% = B

79-70% = C

69-60% = D

59-0% = F

## Expectations

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These rules are posted in the classroom and you are expected to follow them at all times:

1. Be in class and ready to work when the bell rings.
2. Have your sketchbook and a pencil in class with you every day.
3. Work on the assigned task.
4. Show respect with your language you use.
5. No talking during instruction.
6. No food or drinks other than water.
7. Take care with classroom materials & equipment. Clean up after yourself.
8. Artwork that contains inappropriate material will receive a zero.
9. Hall passes are not permitted during the first 10 or last 10 minutes of class. Be gone no more than 5 minutes.

Attendance is mandatory. If you have an excused absence it is your responsibility to find out what you missed and make arrangements to complete it in the art room during lunch or after school. You will not be allowed to make up work due to unexcused absences.

## Additional Information

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Studio projects are subject to display around the campus and community and may be entered in art competitions throughout the year. Projects will be returned to students before the conclusion of each semester. It is the responsibility of students to take their projects home in a timely manner when instructed to do so.

The instructor will adhere to all school and district policies pertaining to attendance, make-up tests, cheating/plagiarism, as well as withdrawal, incomplete, and final examinations. These are outlined in the student handbook and students are expected to be familiar with and adhere to these policies.

## Beyond AP Studio

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I am happy to help students with college applications, scholarship applications, job placement or internships, and letters or recommendation. Please let me know how I can help you! I look forward to a great year in AP Studio Art with you!

**Please keep your copy of this course syllabus in your sketchbook or a school binder for future reference. You'll be glad you did!**