

# AP STUDIO ART: 3-D DESIGN PORTFOLIO

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All Advanced Placement courses are rigorous, college-level courses and require a strong commitment by the student. AP Studio Art is a 3<sup>rd</sup> year art course for juniors and seniors who have previously completed Beginning 3-D Art and Advanced 3-D Art. The AP Studio Art portfolio is designed for students who are seriously interested in the practical experience of art. The College Board sets a high standard for excellence in art, so each piece of your portfolio must reflect advanced concepts and craftsmanship. To complete an AP Studio Art portfolio, and receive credit for taking this class, will require a great deal of your time both in class and outside of class. It is imperative that you understand this commitment and be willing to perform to the best of your ability. You will be required to work on studio projects and assignments at home and/or arrange to work in the art room outside of the regularly scheduled class period on a consistent basis. All students enrolled in AP Studio Art are expected to register for and complete the AP Studio Art Portfolio Examination as a part of the course.

## ARTISTIC GOALS

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You are now a more experienced artist and your work should reflect your artistic growth. These are the goals I have for you as an artist in this course:

- To develop your own personal artistic voice. Work towards creating a style that is “all you” and expresses your point-of-view.
- To create work that is confident, thought-provoking, and engages the viewer.
- To take risks with your art! You are encouraged to demonstrate an original vision, show innovative thinking, and try something new.
- To refine your craftsmanship and technical skill in various media and materials through practice and application.
- To understand and effectively apply the elements of art and principles of design.
- To thoughtfully reflect upon and respond to artworks, including your own.
- To become an independent thinker who will contribute to your culture through the making of art.

## GOALS FOR THE A.P. STUDENT

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Being an AP student also means you have to work hard and put forth a consistent effort in the class. These are the goals I have for you as a student in this course:

- To set high standards of excellence for your work and complete all assigned works by the due date.
- To maintain a personal sketchbook where you will explore new ideas and develop existing ones.
- To participate in discussions, critiques, and reflective activities.
- To photograph all work and create a professional artistic portfolio.
- To register for and pass the AP Studio Art Portfolio Exam in May!

## BASIC STRUCTURE OF THE 3-D DESIGN PORTFOLIO

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The 3-D Design portfolio has a three-section structure which requires the student to show a fundamental competence and range of understanding in visual concerns and methods of 3-D design. Students are asked to demonstrate a depth of investigation and process of discovery through the concentration section (Section II). In the breadth section (Section III), the student is asked to demonstrate a serious grounding in visual principles and material techniques. The quality

section (Section I), permits the student to select the works that best exhibit a synthesis of form, techniques, and content. Students will focus on the Breadth and Quality sections of the portfolio during the first semester. The second semester will focus on the Concentration section of the portfolio. AP Art students will complete a total of 20 works during the school year (5 per quarter) plus 3 additional for the summer assignment. Each section of the portfolio makes up one-third of the total score.

- **Section I—Quality:** 10 digital photos, consisting of 2 views each of 5 works that demonstrate mastery of three-dimensional design in concept, composition, and execution.
- **Section II—Concentration:** 12 digital photos; some may be details or second views. A body of work investigating a strong underlying visual idea in 3-D design.
- **Section III—Breadth:** 16 digital photos; 2 photos each of 8 different works. Works that demonstrate a variety of concepts and approaches in 3-D design.

## SUMMER ASSIGNMENT

Over the summer I want you to continue flexing your creative muscles while beginning to build up the Breadth section of your portfolio. In addition, students will maintain a sketchbook throughout the summer. This assignment is due the second day of school. Students will receive a handout with specific requirements for the summer assignment.

## BREADTH ARTWORKS

Breadth artworks will be completed during the first semester of the course (additional works may be completed during the second semester if needed). The Breadth section will include 6 specific visual problems assigned by the teacher and 4 student choice projects from the list based on personal interest. Both are described below. Students will participate in critiques with their peers and the teacher throughout the art-making process, including in-progress and upon completion of works.

### teacher-assigned works

All AP Studio students will complete the following assigned works to be used for the Breadth and/or Quality sections of their portfolio [SC4, SC6]. Students will receive a project sheet for each artwork outlining specific requirements for their portfolio. Due dates are TBA. Works will be graded using the AP Studio Breadth Rubric.

1. Contour Line	Experiment with new ways to use a contour line to describe a form. Use a different material in one section of the work to fill in or “complete” the contour line.
2. Rhythm in Layers	Use a variety of paper boards to create a layered work of art that uses repetition of shapes and patterns to create a sense of rhythm.
3. No. 2 Pencils	Transform this ordinary subject into something extraordinary. The work must feature the pencil in a new way but still maintain the traditional color and details of the original object.
4. Playing with Food	See the subject of food as a concept to be explored imaginatively, and then invent a new way of representing food artistically. Your artwork must include a plate, tableware, something to drink, and a napkin.
5. Natural Form to Abstraction	Using an object from nature as inspiration, create your own form of abstract art.
6. Self Portrait	Create a work of art with you as the subject matter that also showcases your personality.

### STUDENT CHOICE WORKS

Students will choose from the following works to complete for the breadth section of their portfolio. Students will create their own project sheet outlining their planned idea, source of inspiration, materials they will use, and goals for the work. Due dates are TBA. Work will be graded using the AP Studio Breadth Rubric.

1. Kinetic Sculpture	Create a sculpture that has moving parts, such as a mobile (resources: Alexander
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	Calder)
2. Clay Relief Tiles	Create a relief sculpture made out of clay slabs that are cut into tiles – include both added and subtracted relief in your design
3. Clay Slab Sculpture	Using clay slabs create a 3-D form – can be functional or entirely abstract
4. 100s/1000s of Things Sculpture	Use small objects that come in 100s or 1000s (such as toothpicks, nails, pushpins, etc.) to create an interesting form that demonstrates a sense of rhythm and movement.
5. Metal Embossing	Using sheet metal create a sculpture that has strong visual interest – it can be a relief design or formed into a 3-D sculpture. Texture plates and a piercing awl may be used. Metal can be finished using India ink or colored permanent markers.
6. Trompe l’oeil Clay Sculpture	Sculpt an object out of clay (such as a pair of shoes) that tricks the viewer into thinking it is the real thing.
7. Hand Sculpture from Clay	Use your own hand as a model to create a sculpture of a life-size hand out of clay
8. Plaster Figures	Create an abstract figurative sculpture of a figure inspired by Henry Moore by draping a wire armature with plaster bandage. Paint or decorate as desired.
9. Deconstructed Book	Using an old book, fold up, cut, and hole punch pages to create a 3-D sculpture when the book is opened.
10. 3-D Caricature	Inspired by caricature drawings, create a sculpture that exhibits someone’s likeness in a humorous way.
11. Alternative Clothing	Explore fashion design by using an atypical material (e.g., masking tape coat, plastic wrap prom dress, etc.) to create an object of clothing that fits you.
12. Environmental Sculpture	Using only what you find on site, create a sculpture out of natural objects in the woods, creek, or on trails of campus; don’t forget your camera to record your work (resources: Andy Goldsworthy, Robert Smithson, etc.).

\*All projects outlined above are subject to change at the instructor’s discretion due to constraints of time and availability of materials.

## CONCENTRATION ARTWORKS

During the second semester students will focus on the concentration section of the portfolio. Students will select an idea or concept that has significant importance and interest to them to explore in depth. During the first week of the second semester students will complete a draft proposal for their concentration, design their first three pieces and begin creating the first concentration sculpture. Students will use the AP Studio Art poster, their own breadth artworks, and sample AP portfolios by other artists to inform their concentration choice. Once they decide on their idea, concept, or theme, and the media and techniques to be used, they develop and present their plan to the instructor and their peers in the class.

The instructor will help each student create a detailed plan of action for his or her concentration. Throughout the course, ongoing discussions will be held with the teacher and classmates as students explore concepts in sculptural form to develop works for their 3-dimensional design concentration. Students create coherent and related bodies of work investigating their concentration idea. As needed, in consultation with the teacher, modifications may be made to the plan of action as their concentration develops throughout the semester. The development of the concentration is a process of continued evolution in which students use informed decision making and critical-thinking skills to refine their ideas. The summer assignments, breadth artworks, sketchbook assignments and visual journaling are designed to help students find their unique artistic voice for their concentration. Learning and applying the elements and principles of design also helps students think, plan, communicate, and execute their 3-D works.

### EXAMPLES OF CONCENTRATION PROJECTS:

- A series of figures exploring aspects of power and authority.
- A series of sculptures based on interacting with plant life.
- A series of sculptures addressing a specific environmental or social issue.
- A series of shelters for a specific life form.
- A series of wind-driven sculptures.
- Wearable art sculptures influenced by a particular culture or movement in art history.

- A series of three-dimensional objects that recall a historical event or period.
- A collection of architectural constructions that contrast public and private space.
- A series of three-dimensional forms that incorporate text to address multiple perspectives of a social issue.

## QUALITY ARTWORKS

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In addition to works of art demonstrating the student's range of abilities (breadth) and in-depth exploration of a specific media and theme (concentration), students will select 5 works of art that showcase exceptional craftsmanship and application of the principles of design (quality). These 5 works may be selected from artworks created from the breadth and/or concentration sections, or they may be entirely new works. Beginning in the 3<sup>rd</sup> quarter students will begin to evaluate the works in their portfolios for "quality" pieces. If needed, the student may decide to rework existing pieces of art for this section. Alternatively, it may be decided that the student should create additional works for this section. These decisions will be reached through discussion with the instructor and peers, and a plan of action will be created for the student as needed.

## DIGITAL PORTFOLIO

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Students will maintain a digital portfolio using Artsonia. Upon completion of all artworks students will take multiple photographs (including various angles and detail views) of their work using the classroom iPad. Students will upload these photographs along with typed artist statement to their digital portfolio. This digital portfolio will serve as a personal record of your work as well as serve as a guide for your AP Studio Art portfolio examination submission.

## ARTISTIC INTEGRITY

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Throughout this course the students will be encouraged to create original works of art and create their own original unique style. Students in AP Studio Art are required to develop their own ideas for art making and move beyond duplication of existing work. Students will not be allowed to copy published photographs of copyrighted works of art or in any way duplicate any existing work of art (whether created by a professional artist, fellow student, found in a sample AP portfolio, etc.). Any references to other work must be significantly altered in the service of the individual student's own voice. Students will be taught how they can use existing artwork as inspiration but transform those ideas into their own personal style. Misuse of copyrighted materials is plagiarism and is not permitted for this course or portfolio submission.

## SUPPLIES NEEDED

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**Students are required to have a personal sketchbook for this course.** You can use the same sketchbook used for the summer assignment. If you need to purchase an additional sketchbook you can do so from the art department. You can also buy one on your own at an art or office supply store, or make one for free using an old report cover or 3-ring binder filled with white copy paper. It should be 8"x11" in size and filled with 100 sheets of white paper.

**It is recommended that students also purchase some of their own materials to use at home.** This includes several pencils and erasers (you can never have too many!) In addition, I recommend the following: a set of 24 or more Prismacolor pencils, a few black permanent markers (ultra-fine, fine, and broad point), a watercolor palette, and a small set of acrylic paints and brushes. In addition, you may want to purchase any specialty materials specific to your studio projects. Students may check out certain supplies to borrow from the instructor for a studio project but these are subject to availability.

## GRADING POLICY

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- **Summer Assignment:** AP Studio Art students will be given an assignment to complete during the summer before beginning the course. This is due on the second day of school. This makes up 10% of the first semester grade.

- **Studio Projects:** Studio projects make up 70% of the overall grade. They will be assessed using the AP Studio Art scoring rubric. Projects are due by each deadline/critique day without exception. Late work will be docked 5 points per day.
- **Sketchbooks:** Sketchbooks are collected every Friday at the beginning of class. Classwork done in sketchbooks (daily creative conditioning, notes, project planning) is worth **10 points per week**. Homework sketches are also worth **10 points per week**. Your sketchbook is not graded on your artistic talent but your time and effort. **Late sketchbooks are not accepted**. If you are absent on a Friday, you must turn in the day you return to receive credit.
- **Digital Portfolio:** Digital portfolios will be presented at the end of each semester. This counts as the final examination and is worth 10% of the overall grade.

Grades are updated often on Infinite Campus. It is expected that you check your grade regularly and see me if you have any questions or concerns. Grading Scale: 100-90% = A, 89-80% = B, 79-70% = C, 69-55% = D, 54-0% = F

## ART ROOM RULES

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### 1. SHOW RESPECT

Respect each other, the teacher, our room, & the materials we use.

### 2. FOCUS ON YOUR ART

Art class is for experiencing art. Always give your best effort.

### 3. NO HEADPHONES OR CELLPHONES

These are prohibited at all times. Why? See rules 1 & 2!

### 4. FIRST 10, LAST 10

No one leaves the first 10 or last 10 minutes of class.

## ADDITIONAL INFORMATION

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Attendance is mandatory. Course work cannot be completed at home due to the nature of materials and participation required. If you have an excused absence it is your responsibility to find out what you missed and make arrangements to complete it in the art room during lunch. You will not be allowed to make up work due to unexcused absences.

Studio projects are subject to display around the campus and community and may be entered in art competitions throughout the year. Projects will be returned to students before the conclusion of each semester. It is the responsibility of students to take their projects home in a timely manner when instructed to do so.

The instructor will adhere to all school and district policies pertaining to attendance, make-up tests, cheating/plagiarism, as well as withdrawal, incomplete, and final examinations. These are outlined in the student handbook and students are expected to be familiar with and adhere to these policies.

## BEYOND AP STUDIO

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I am happy to help students with college applications, scholarship applications, job placement or internships, and letters or recommendation. Please let me know how I can help you! I look forward to a great year in AP Studio Art with you!

\*PLEASE COMPLETE AND RETURN THE ATTACHED ENVELOPE TO MRS. GRAVES BY \_\_\_\_\_.