



John F. Kennedy High School

2020-2021

3D Art

with Mrs. Graves

Room F-1 • kelly-graves@scusd.edu

Class Description

3-D Art 1-2 is a yearlong introductory course for those interested in exploring visual art through 3-dimensional materials. Students will learn the fundamentals of sculpture while they gain an understanding of the principles and elements of art. This is a laboratory/shop class for those who are able to safely work with others to explore the possibilities available to the 3-D artist.

- Official course title: **3D Art 1-2P**
- Meets A-G requirements for both Fine Arts and Electives
- 2 semesters = 10 units
- Beginning-level course (no pre-requisites), open to grades 9-12

Course Objectives

The objectives for this course focus on the 8 Studio Habits of Mind and include:

Develop Craft I can use tools & materials and the apply practices of an art form.

Engage and Persist I can embrace problems of importance & develop focus within my work.

Envision I can mentally picture the next steps in my work.

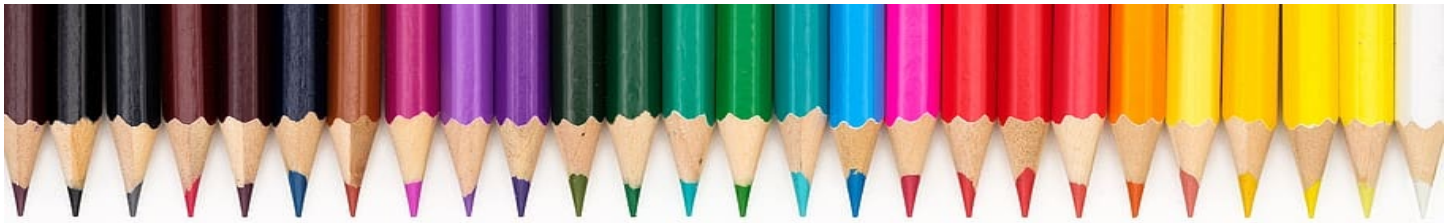
Express I can create works that convey an idea, a feeling or a meaning.

Observe I can look more closely & see things that may otherwise not be seen.

Reflect I can talk about the process of working and honestly assess my work/process.

Stretch and Explore I can reach beyond my capacity and embrace the opportunity to learn from my mistakes.

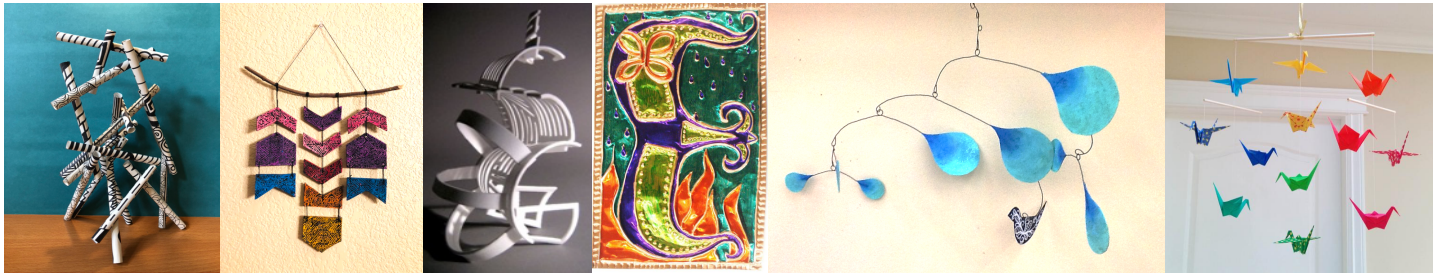
Understand Art Worlds I can learn about art history and interact as an artist with other artists.



Course Outline

A variety of themes and materials are explored in Beginning 3-D Art to develop the student's technical competence and creativity in sculpture. They lay a foundation for students wishing to further explore sculpture in Advanced 3-D Art, AP Studio Art, and/or college. Studio projects listed are subject to change due to time constraints and/or availability of materials.

Semester 1

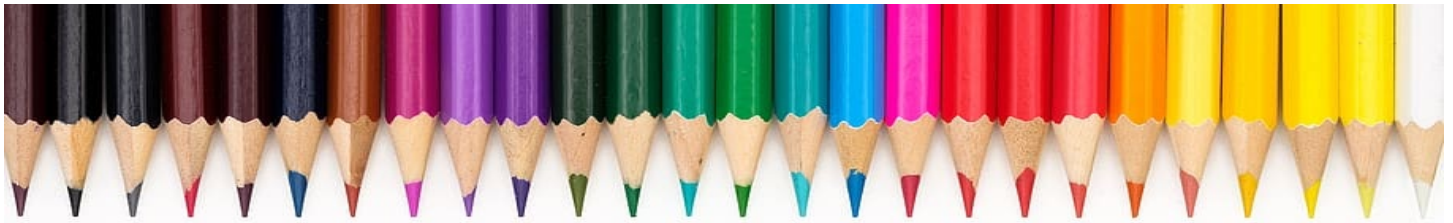


- Start the year by completing an Artist Profile and creating an original 3D artwork of your choice.
- Create a handmade art journal to use throughout the course.
- Create several 3D artworks that introduce the elements of art and a variety of sculpture methods and materials. Studio projects planned are: Line Designs (line), Wall Hanging (shape), Wrapped Forms (form), Styrofoam Cup Slice 'n Dice (value), Repeated Paper Modules (color), Illuminated Letter Metal Embossing (texture), and Modern Art Mobile (space).
- Respond to topics in your art journal related to the elements of art and careers in art.
- Research and present a Careers in Art project.
- Create and present a digital portfolio of the work you created throughout the semester.

Semester 2



- Create more original works of 3D art. Studio projects for second semester will expand upon skills learned during the first semester. They will also introduce new materials and techniques, including painting, papier-maché, clay, and working with found objects. Studio projects planned are: Pop Art Packages, Character Mask, Fantasy Room, Earth Mandala, 6-Word Memoir Assemblage, and Shoe Shrine.
- Respond to topics in your art journal related to the principles of design and various visual artists.
- Research and present a Famous Artist Un-Birthday Party project.
- Add artwork you created during second semester to your digital portfolio and present it.



Supplies Needed

This is a hands-on studio artmaking course. In order to fully participate and be able to complete the required artworks and assignments, all students will need the supplies outlined below. Please have your materials ready by Monday, September 14th.

What School Provides

- **Supply kits:** Materials needed for studio projects will be provided by the school in the form of a semester supply kit that students will need to come to campus to pick up. Details for how to pick up your supply kit will be announced. It is the student's responsibility to take care of their supply kit and works-in-progress at home. Materials that are damaged, lost, or misused will not be replaced by the school - it will be the responsibility of the student to acquire them on their own in order to complete studio projects.
- **Art journal:** Students will receive in their first supply kit materials to create and maintain an art journal throughout the year. If the art journal is lost or damaged it becomes the responsibility of the student to remake or purchase a new art journal to use for the course.

What Students are Expected to Provide

- **Pencils, scissors, glue bottle, and glue stick**
- **Assorted color media:** I recommend a small set of colored pencils, markers, and a watercolor palette and brush. You can typically find these at back-to-school sales for around \$1 each.
- **Work & storage space:** You will need a place to create your artwork during class sessions and on your own time. You will also need a place to store works-in-progress and your art journal in-between class sessions so that work does not become lost or damaged.

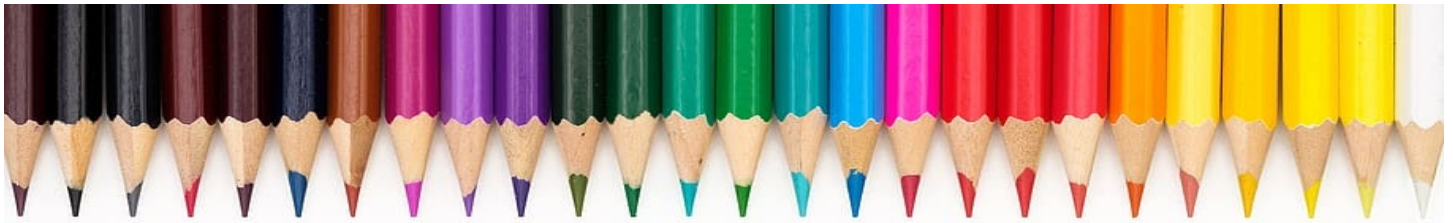
Optional Items

- If you would like some of your own additional items, I would recommend the following: mini hot glue gun and glue sticks, small craft knife (such as an X-acto knife), and a small acrylic paint set and a small assortment of brushes. These are not required but would come in handy on many of our projects.

Grading

Work is graded promptly on Google Classroom and grades are updated often on Infinite Campus. It is expected that you check your grade regularly and contact me if you have any questions or concerns. Listed below are the types of activities are done in this course and how they are weighted in the gradebook:

- **Art Journal = 10%** You will make your art journal during the first quarter and you will work in it and add to it throughout the year. Your journal will be used both for journal assignments and during class sessions.
- **Studio Projects = 60%** These are multi-day art projects that demonstrate skill-building and creative expression. All studio projects are evaluated using a scoring rubric. Project details and demonstration videos will be posted on Google Classroom. Each studio project will be turned in via a Google Slides presentation that will require several photos taken and a written artist statement.
- **Digital Portfolio = 10%** At the end of each semester, students will use all of their project photos to create a digital portfolio of their work in Google Slides which they will present to the instructor – this counts as the final exam.
- **Participation = 20%** This portion of your grade is related to attending and participating during class sessions, completing interactive lessons during independent work time, and other assignments given throughout the course.



Art Room Rules

The art studio is a safe space to learn, take creative risks, and work together whether we share a physical or virtual space. Our classroom rules are designed to keep our art studio a positive and productive learning environment for everyone.

Respect Yourself Be ready to learn by having an open mind and coming prepared to make art. Put your best effort into your work – because you deserve the best!

Respect Each Another Say positive things about others and their work, participate in discussions, and make others feel safe and part of the group.

Respect the Teacher Come to class sessions on time and participate in assignments and activities to the best of your ability. Ask for help when you need it. Avoid distractions during class sessions.

Respect Your Work Store project materials and works-in-progress in a safe place and display or give finished works when complete.

Other Policies

- Participation is mandatory. To be successful in this course you will need to attend all live class sessions and complete assigned course work outside of the live class sessions. If you miss a live class session it is your responsibility to check in with Mrs. Graves, check Google Classroom and complete the missed work. You are not excused from assignments when you are absent.
- Students are required to present their artwork for display – this is a National Arts Standard. Since we are starting the year virtually, this means all artwork photos you submit may be shared within our class via Google Classroom or Zoom, with other JFK students and staff, and/or others via the school’s social media. Artwork photos shared within your own class period may have your name included with it, but artwork shared outside of your class period will always be anonymous and not have your name included.
- Mrs. Graves adheres to all school and district policies pertaining to attendance, make-up tests, cheating/plagiarism, as well as withdrawal, incomplete, and final examinations as outlined in the student handbook.

Good to Know



I am here to support you on this creative adventure. Ask questions, give suggestions, make conversation, let me know how I can help you, and be ready to take some creative risks along the way. You will get out of this class what you are willing to put into it, so let’s go for it and have some fun!

Also know that I am happy to help you with other stuff, too, like college applications, scholarship applications, job placement or internships, and letters of recommendation as much as I can. Please let me know how I can help you! I look forward to a great year in 3-D Art with you!

