



2024-2025 Course Syllabus

Expository Reading and Writing Course

Welcome to the Expository Reading and Writing Course! This is the last English class you will be taking in high school. The purpose of this course is to meet graduation requirements and prepare you for the rigorous reading, analysis, and writing that will be required of you as a scholar and a citizen. Bear in mind that most universities will deny your application if you earn less than a C in this course. Below is a description of the course and my policies. If you understand and follow these, you should have no trouble succeeding in this class.

Jennifer Reynaga

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Google Classroom Code: [4qjipgd](#)

Course Objectives : We will be reading texts spanning many genres, continents, and centuries. Students will learn to analyze and discuss a wide variety of culturally significant creative and non-fiction texts. Students will also learn to compose effective rhetorical, analytical, narrative, and reflective texts. Students will frequently contribute to in-class analysis discussions using appropriate and clear spoken language. Students will develop their academic vocabulary by learning and using vocabulary from Latin and Greek Roots.

Academic Expectations:

- Students will come to class on time and well-prepared (this includes bringing all necessary materials)
- Students will use appropriate and respectful language during all class activities.
- Students will actively participate in all class activities. This includes asking questions!
- Students will use technology appropriately. We will use digital devices from time to time in class. However, students must ask permission first before using digital devices. Under no circumstances should a student record another student, class materials, or the teacher without prior explicit permission. Students will turn in only work that is their own. I will not accept

inappropriate use of digital composing applications

Texts

Vocabulary from Latin and Greek Roots

Expository Reading and Writing Course

Classics in World Literature

The Language of Composition

1984

The Sound of Waves

Antigone

A Doll's House

Other texts TBD

Required Materials :

Current text, lined paper, blue/black pen

Grading Policy

All assignments will be worth a certain number of points that I will announce ahead of time. Typically process assignments and quizzes are worth 10 points and product (culminating tasks) assignments are worth 150 points. The course grade is a percentage based on the number of points possible. Students who complete all assignments earn a minimum of a B. Students who do not complete all assignments will not earn an A.

--Process assignments—these assignments are class activities. They include preparing short drafts, vocabulary assignments and reading quizzes. Some of these assignments are graded immediately. If this is the case, students may not make them up. However, students may make up the points missed by completing an alternative assignment.

--Product—these assignments demonstrate student mastery of course content and skill. These include analytical/rhetorical essays, personal narrative/reflective essays, and presentations, and unit tests. Some of these assignments may be resubmitted/reattempted in order to raise scores. These assignments will be clearly indicated on Infinite Campus.

All assignments will be posted in the weekly topics in Google Classroom. I do not sync with Infinite Campus and not all assignments will show up in your Google Classroom to-do list. Make sure you check the schedule for each week. I will post this as the first folder under the weekly topic. Once posted, I may delay items, but I will not add items.