



# 2024-2025 COURSE SYLLABUS

## FRENCH 3, 10 units (Madame Taylor)

### 2. GENERAL INFORMATION

Teacher: Joan Adornetto Taylor

Room C-215

395-5090 X506215

[Joan-taylor@scusd.edu](mailto:Joan-taylor@scusd.edu)

### 3. TEXTBOOKS AND/OR RECOMMENDED OR REQUIRED READINGS

*Discovering French, Rouge Level 3*, McDougal Littell, 2001

Text and Work book

*French Three Years*, Eli Blume, Gail Stein, AMSCO School Publications.

*Films, music, songs, games, poems, articles, videos, films, etc.*

### 4. GENERAL OVERVIEW

**Course Description:** Students move from Stage 2 to Stage 3 in the Language Learning continuum. Students develop deeper cultural awareness and communication skills. In addition, they expand and master reading, writing, listening and speaking skills. There is an emphasis on comprehension, speech on general topics, and advanced grammar. Students are able to refer to events and descriptions in the past, present and future and are able to use a variety of tenses and vocabulary. Students practice oral communication in a variety of settings using formal and informal exchanges on concrete and abstract topics, striving towards “francophone” discourse. They write simple essays, stories, and reviews. Classroom activities are related to the real world and include developing an awareness of acceptable behavior in “francophone” cultures.

Prerequisite: C or better in 2nd Level French or teacher approval.

### 5. COURSE OBJECTIVES

**Communication-** to communicate in French, engage in conversations, provide and obtain information, express feelings and exchange opinions. To create, understand and interpret written and spoken French on a variety of topics. To create and present information, concepts, and ideas, both orally and in written form, to an audience.

**Culture-** To demonstrate an understanding of the relationship between the practices, products and perspectives of French speaking cultures. To use French both within and beyond the school setting. To show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment

### 6. COURSE REQUIREMENTS, ATTENDANCE AND SPECIFIC GRADING POLICY

1. **Come to class every day!!!!**
2. **Participate** actively.
3. Speak up & **speak French** as frequently as possible, with the teacher and your classmates.
4. **Complete ALL class work**, homework, and projects.
5. Keep a **French binder** with **four sections: ORAL, GRAMMAR, VOCABULARY, and CULTURE.**
6. **Bring French binder, French book, and a pencil or pen EVERY DAY.**
7. Respect and **follow the class rules:**

**RESPECT, RESPONSIBILITY, COOPERATION, PARTICIPATION**



# 2024-2025 COURSE SYLLABUS

**TESTS:** There will be both written and oral exams. All tests, big or small, will be announced in advance. **MAKE-UP of a missed test will occur on THURSDAYS ONLY at lunch and only with an excused absence.** ALL MISSED TESTS must be made-up within same month as the original test date.

**HOMEWORK:** Homework will be assigned nightly, and given at the end of class with time for students to begin. Homework will be checked for completeness and points at the beginning of each day. **LATE HOMEWORK will be accepted ONLY on Wednesdays at lunch and with AN EXCUSED ABSENCE** (due to illness, appointments, emergencies, or sports), and within the month in which it was assigned.

**Your Grade:** All homework, quizzes, finals, participation, projects, and class activities are counted towards your grade.

### Grading Breakdown:

Assessments (Lesson, Vocabulary, and Unit Tests)	= 30 %
Final Exams (Oral and written)	= 30 %
Projects (participation, being prepared.)	= 20 %
Daily Assignments (homework)	= 20 %

### Grading Scale:

89.5 - 100 %	= A
79.5 - 89.4 %	= B
69.5 - 79.4 %	= C
59.5 - 69.4 %	= D
49.5 - 59.4 %	= F

**HOMEWORK IS EXTREMELY IMPORTANT to your success in this class..**

**DO IT AND DO IT WELL 😊**

Any work copied or translated from written sources or computers and presented as student's own work will receive NO CREDIT with no chance of make-up.

## 7. DESCRIPTION OF MAJOR ACTIVITIES/EXERCISES/PROJECTS

There will be Vocabulary Quizzes, and Quizzes after each block of new material, and a UNIT TEST after each Unit. Additionally, there will be two oral and written final exams. During the year there will be projects assigned: written and oral work

## 8. OUTLINE OF CLASS SESSIONS

Unit 1. REVISION of French 2 – Retour de Vacances.

UNIT 2. LE PASSÉ COMPOSÉ vs L'IMPARFAIT

UNIT 3. PRONOUNS: Direct object and Indirect object pronouns

UNIT 4. PRONOMINAL VERBS

UNIT 5. THE SUBJUNCTIVE

UNIT 6. THE FUTURE: Le Futur Simple and Le Futur Antérieur

UNIT 7. THE CONDITIONAL: and Le Conditionnel and Le Conditionnel Passé and “SI” Clauses

UNIT 8. THE COMPARATIVE and SUPERLATIVE

UNIT 9. INTERROGATIVE /DEMONSTRATIVE/POSSESSIVE/PRONOUNS

UNIT 10. REVISION OF ALL for Final Exam

UNIT 11. FINE ART/ REPORT on FRENCH ARTIST



# 2024-2025 COURSE SYLLABUS

## French 3 Syllabus

Course Title: **French 3**

Teacher: **Madame Taylor**– Room C215

I have read the syllabus and agree to abide by its contents:

Date \_\_\_\_\_

\_\_\_\_\_  
Student First and Last Name – PRINT please

\_\_\_\_\_  
Student signature

I have read the syllabus and acknowledge that my student will abide by its contents.

Date: \_\_\_\_\_

\_\_\_\_\_  
Parent/Guardian First and Last Name – PRINT please

\_\_\_\_\_  
Parent/Guardian email

\_\_\_\_\_  
Parent/Guardian phone number

Comments. Something you would like **Madame Taylor** to know about your student: