6715 GLORIA DRIVE SACRAMENTO CA 95831

HOME OF THE COUGARS

2023-2024 COURSE SYLLABUS

English 12 Class Syllabus

Teacher: Ms. Webster

Room: V-6

email: diane-webster@scusd.edu

OBJECTIVES: To prepare for college, career and citizenry

- 1. To read, think, evaluate and write critically.
- 2. To explore relevant issues through collaboration and discussion of a complex text.
- 3. To understand and reflect upon the power of language and its usage in a given context.
- 4. To take personal ownership of learning and develop autonomy.

ACADEMIC SKILLS: Common Core State Standards English Language Arts

Website: http://www.corestandards.org/ELA-Literacy/RL/11-12/

Reading (Literature and Informational Text): 11-12.1 - 11-12.10

Writing: 11-12.1 - 11-12.10

Language (conventions of standard English grammar and usage): 11-12.1 - 11-12.6

Speaking and Listening: 11-12.1 - 11-12.6

STUDENT EXPECTATIONS:

- 1. Come to class early *or* on time.
- 2. Come to class prepared (with materials, completed assignment, mindset on learning).
- 3. Check Google Classroom for daily agendas, assignments and deadlines.
- 4. Submit assignments on time.
- 5. Exercise self-control to help create an environment conducive to learning.
- 6. Persevere when confronted with challenges and keep an open mind to what may be new.

PARENTAL ASSISTANCE:

- 1. Join Google Classroom, if you can.
- 2. Check in Infinite Campus to monitor student's progress.
- 3. Communicate with the teacher when unexpected challenges arise.
- 4. Assist with student's attendance and promptness to class.

MATERIALS AND EXPECTATIONS:

- 1. Composition notebook (college-ruled if possible)
- 2. Blue or black pens
- 3. Lined paper (filler paper)
- 4. Join Google Classroom, read the agenda and confirm postings daily.
- 5. Use your district email to communicate with teachers should you have questions and/or advanced, excused absences.

TEACHING MATERIALS: American Literature (What is America? What does it mean to be an American? What is the American Dream? How attainable is the dream today?)

- 1. Selected primary sources, short stories, novels and plays.
- 2. Other: essays, articles, podcasts and videos.

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GRADING POLICY:

- 1. **Writing (40%):** formal in-class and on demand essays, pre-reading questions, and/or creative writing assignments
- 2. **Class work (30%):** graphic organizers, warm-ups, reflections, responses to questions, annotation of texts
- 3. Final (20%): to be determined and announced
- 4. **Assessment (10%):** district assessment, class assessment, department writing assessment and reading, grammar and vocabulary quizzes

GRADE DESCRIPTIONS:

Grade	Definition
A 100% - 89.5%	 Mastery of the content at the highest level that can reasonably be expected of a student at a given stage of development Reflection of student's ability and display of outstanding growth
B 89.4% - 79.5%	 Strong performance, demonstrating at a high level for a student at a given stage of development Reflection of student's ability and display of solid growth
C 79.4% - 69.5%	Acceptable performance, demonstrating at an adequate level for a student at a given stage of development Reflection of student's ability and display of budding growth
D 69.4% - 59.5%	 Marginal performance, demonstrating at a minimal level for a student at a given stage of development Reflection of student's ability and display of little growth
F 59% and below	Demonstrating less than 60% effort or no effort at all

WRITING EXPECTATIONS:

Grade	Description
A	Content of Writing: Astute, thoughtful, clear, specific, relevant and exemplary evidence, reasoning and analysis • Excellent use of diction (word choice) Mechanics: • Very few, if any grammatical, spelling, capitalization, and/or punctuation errors • Very few, if any typos • Writing flows.
В	Content of Writing: • Good, clear analysis/evidence and reasoning • Good use of diction (word choice)

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	 Mechanics: 25% of the writing contains grammatical, spelling, capitalization, and/or punctuation errors Writing can be awkwardly worded at times.
С	 Content of Writing: No development of ideas, repeating the prompt/text, repeating the same point in multiple sentences Diction (word choice)vague, general, written in the way student speaks and/or texts No specific evidence and reasoning to support claim; general evidence and reasoning Mechanics: 50%-75% of the writing is riddled with grammatical, spelling, capitalization, and/or punctuation errors Reading and comprehension are impeded by many mechanical errors and typos.
D	 Content of Writing and Mechanics: No effort is demonstrated. Assignment appears to be completed at the last minute and/or was completed haphazardly. Doesn't write enough Doesn't answer the prompt Too many grammatical, spelling, capitalization, and/or punctuation errors that hinder reading and comprehension
F	Writing is plagiarized (content copied from the internet and/or another student's work) completely and/or parts of it are.

HOMEWORK/CLASS WORK/LATE WORK POLICY:

- 1. Complete class work started in class.
- 2. Read and annotate assigned readings: novel, play, article, essay and poem.
- 3. Study for vocabulary, grammar or reading quizzes.
- 4. **NO late work will be accepted after Quarter 1. It can only be ONE DAY late.** There will be point deduction for the late work. Use class time well to get as much work done as possible as well as time at home.

EXCUSED ABSENCES:

- 1. If your absence is excused and noted in Infinite Campus, you may submit your work when you return if you were absent on the day the assignment was due.
- 2. If you are absent due to illness or family emergency and this is noted in Infinite Campus, you will be given extra days to complete the assignment. For example, if you are absent for five days, then you have five days to complete the assignment.

ELECTRONIC DEVICES: To minimize distractions and use class time wisely.

- 1. Phone must be in the backpack during the period.
- 2. Phone is allowed with teacher's approval

CLASS POLICIES:

- 1. **ONLY** water is allowed.
- 2. **NO** eating allowed.