



2020--2021 COURSE SYLLABUS **ESP100-1 PACE ADV English 9**

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Room C303

Program in America and California Exploration (PACE) offers students a four-year advanced academic program with an emphasis in English and history. The goal is to ensure that all PACE graduates are prepared to attend and succeed at competitive four-year colleges and universities.

Course Description

This semester-length course is developed for students seeking a challenge in the area of English Language Arts. Materials and assignments are designed to lay the groundwork for students who are interested in taking the AP test in their junior or senior year. This course will move at a rapid pace and students will be expected to perform at a high level. Regardless of these high expectations students can expect a fun and enlightening semester.

Course Curriculum

The curriculum for this class is drawn from the California Common Core State Standards, which are divided into four areas of study: Reading, Writing, Oral and Written Language (including Grammar), and Listening/Speaking. The units of study are designed and organized to address all of the standards for English grade 9P. We will be accessing these standards through a study of vocabulary, short stories, grammar, elements of literature, novels, plays, and poetry. For a complete list of the CA Standards for ELA, please visit www.cde.ca.gov/be/st/ss/documents/finalelaccsstandards.pdf

Course Objectives:

At the end of the semester, you should be able to do the following.

- Read and interpret literary works.
- Write descriptive, narrative, expository, and persuasive paragraphs and essays.
- Analyze the elements of a novel, poem, short story, drama, and non-fiction through discussion and written compositions.
- Include standard grammar usage in oral and written works.

- Expand vocabulary knowledge

Class Expectations - in class and on-line

1. Be on time, sit in your assigned seat, prepared and ready to go with all required materials when the bell rings. (On-line - identify a workspace like a quiet place perhaps with a desk, join your class on time, organize your supplies and have them ready like paper and pens, make sure to have your devices FULLY charged, check your Wi-Fi)
2. Be respectful of your teacher, your classmates, other teachers and administrators, your school, and anything that does not belong to you. Disrespect in any form will result in disciplinary action. (On-line - use your real name, make sure you have appropriate clothing, maintain respect at all times in speaking, writing and appearance, raise your hand if you would like to talk. Please be appropriate at all time).
3. Turn off and put away all electronic devices. Taking pictures or video in class is prohibited. Desks should also be cleared of purses, backpacks, and clothing. Occasionally, cell phone usage will be allowed but only for academic purposes. (on-line - please keep your audio on mute until you want to speak because this will help with background noise, If you would like to use the Chat box, remember that it is public and a record of the chat is kept and archived)
4. Plagiarism and Academic Dishonesty will not be tolerated. (See plagiarism/Cheating Policy on the next page)
5. Participate, take risks, and do not be afraid to make mistakes!

Books

Texts include: Magic Lens Grammar, Prestwick House Vocabulary Power Plus (possibly the [Prestwick on-line version](#)), short stories, poems, and the following novels: The Absolutely True Diary of a Part-time Indian, The House on Mango Street, I Know Why the Caged Bird Sings and Shakespeare's The Tragedy of Romeo and Juliet. Excerpts from articles, advertising and film will supplement. Other selections from Recommended Literature, Grades Nine through Twelve may be included in the curriculum.

TAKE CARE OF YOUR TEXTS! They are your responsibility. (On-line - almost all texts will be [PDFs.](#))

Required Materials

Students will need to bring the following items to class with them each day

- ⇒ All students are required to have a two pocket folder for English class.
- ⇒ Pencils and pens (dark blue and/or black ink only, please) Pen will be used for assignments. Pencil is only allowed for quizzes and tests.

- [On-line A charged computer](#)
- [On-line - a spiral notebook](#)
- [On-line - colored pencils and white paper](#)

- [On-line - a cellphone camera helps when submitting projects](#)

⇒ Textbook(s) or current reading materials ([PDFs of texts from the teacher](#))

(Highlighters, glue sticks, post-it notes can be useful in class but are not required)

Grading Policy

This course requires daily reading and writing. Writing tasks range from short, timed quick writes to longer pieces that are taken through the writing process and may take a week or more to complete. Longer writing pieces are evaluated using English department-wide rubrics.

In addition, there will be weekly vocabulary tests ([On-line - this might vary](#)). Please be prepared with knowledge of the vocabulary words including synonyms and antonyms.

Weekly, I will be posting an update to our Infinite Campus grading program. I allow myself a two week window for larger writing assignments. Check Infinite Campus regularly and if you notice a discrepancy, please see me.

Grading Scale

- A 90-100%
- B 80-89.9%
- C 70-79.9%
- D 60-69.9%
- F 0-59.9%

Categories in Infinite Campus - Writing, Tests and Quizzes, Classwork and homework, PACE Requirements ([On-line - this might vary](#)), Projects

Attendance/Tardy Policies

Every student is expected to attend every class **on time every day** unless the student is required to be absent for a valid excuse. Because freshmen PACE English is a block schedule, a one day absence is like a two day absence. If you know that you will be absent for a long period of time, please make arrangements with me at least a week ahead so I can compile your make up work. The make up work will be time sensitive. ([On-line - Please contact Ms. Baniecki via email and check our Google Classroom for the weekly work](#))

Truancy, unverified and unexcused absences, excessive absences, and tardies affect the students' education and increase the chances for failure. Tardies interrupt and interfere with the learning environment for all students and the teaching opportunities for teachers.

Final Copies of Formal Writing

Final copies of papers, essays, and projects will be word-processed in MLA format unless otherwise specified. We will go over MLA format in class. Students will use blue/black ink if a writing assignment is done in class. Most at-home essays will be turned in using Google

Classroom. (On-line Almost all writings will be done on the computer and in the spiral notebook.)

Late or Missing Work:

1. **Late homework is not accepted** unless accompanied by an "OOPS Pass. Three OOPS passes are given each semester. Attach the OOPS pass to your missed work and hand it to the teacher the day after the assignment is due. Please do not put it in the Homework area of the classroom.
(However, if you have an EXCUSED absence, you will be able to make up that work without an OOPS Pass.) (On-line Oops passes are postponed. Please contact the teacher if you will be late with an assignment.)
2. **If an absence is planned in advance**, you can arrange to have someone turn in your work for you. It is the student's responsibility to contact their peer partner or email the teacher about work missed during an excused unplanned absence. (On-line - have a partner to help with understanding of the classwork, email the teacher, be flexible.)
3. Make-up work will be accepted within two days for each excused absence. Ideally, I would like an email notifying me that you will be absent. Please ask me for work you may have missed immediately after an absence before school begins. I am usually in our classroom 45 minutes before school. Please do not ask me for make up work during class time. (On-line - email the teacher, use the asynchronous time to set up a visual meeting with the teacher)

Since homework counts as a part of your grade, keep returned papers at home, in a folder, or in a binder. There are two reasons for this:

- 1) to review notes/homework before a test
- 2) to have proof of completed assignments.
- On-line - keep your work organized on your computer, maybe use folders in your Google Drive)

Plagiarism/Cheating/Academic Dishonesty Policy

Academic dishonesty is the use of a person's work, concepts, designs, data ideas, research, or documentation without assigning proper credit to the source. It goes beyond plagiarism to include lying, cheating, providing and/or using unauthorized materials in preparation for an assignment, quiz, or test and/or using and/or providing unauthorized materials during a quiz or test.

Examples of plagiarism/cheating/academic dishonesty include but are not limited to:

- Looking at someone else's work product or allowing someone else to look at one's work product.
- Using any kind of "cheat notes" during a quiz or test.

- Both accidental and purposeful use of quotes, paraphrases, and/or summaries from sources without using necessary quotation marks (within quotes), appropriate writing guidelines and formats, proper citations, and complete works cited entries or references,
- Giving or receiving any information concerning the content prior to a test or quiz. Providing and/or selling an assignment, quiz, and/or test.
- Using an electronic device to provide, receive, store, and/or copy information before, during or after an assignment, quiz, and/or test.
- Copying homework.
Plagiarism is a serious offense that is unacceptable and that will be dealt with accordingly.
- [All the above are transferable to on-line work](#)

Extra Help:

If you need help with something we are doing in class, please set up a time to see me. I am usually available before school daily. John F. Kennedy also has the Literary Lab that is open before and after school on most days. The Literacy Lab is a fantastic resource for help on all work. I consider Literacy Lab like a private coach at a gym. It is always better to have someone look, analyst and make modifications to your form. ([On-line - I will be available for small group meetings and individual meetings, please ask.](#))

The principal reserves the right to modify and/or change the course syllabus as needed during the course.



PACE English 9 Ms. Baniecki

2019-2020 Syllabus

After reading this syllabus with your parent, please print this page and fill out the section below. (Be sure to print all required information neatly.) Cut off this portion and bring to class by Thursday, September 5, 2019

Please circle: AM class or PM Class

_____ (Printed Student Name)

_____ (Student Signature)

_____ (Student Email)

_____ (Printed Parent Signature)

_____ (Parent Signature)

_____ (Parent Email)

Thank you,

Ms. Baniecki