

AP STUDIO ART

3-D Art & Design Portfolio

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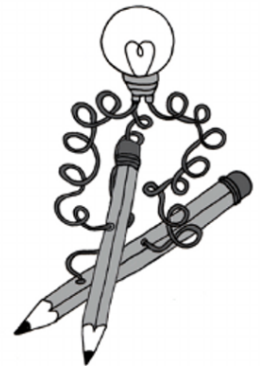
SUMMER ASSIGNMENT

During the AP Studio Art experience, you will be completing a portfolio of work that showcases your technical skills and personal artistic voice. Over the summer I want you to continue flexing your creative muscles while beginning to build up your portfolio. Please read through the entire assignment carefully. There are 3 parts to this assignment – you are expected to complete all 3 parts during the summer. If you have any questions, email me anytime!

Due:	The second day of school (Friday, August 30).
Worth:	10% of your first semester grade.
Late policy:	Any work turned in during the second week of school will be docked 20%. Any work turned in during the third week of school or later will be docked 50%. No exceptions.

1 THINK SHEET

- ➔ **What:** Complete the attached “Think Sheet.”
- ➔ **Why:** To take an inventory of your interests and find a focus to begin your AP Portfolio.
- ➔ **Time:** This sheet is only a few pages, but it requires a lot of thought. You may need to come back to it several times until it is complete. It will likely take a couple of hours total.
- ➔ **How:** Just read through the handout and answer the questions!
- ➔ **You will need:** Internet access to look up theme ideas and artists for inspiration.



2 SKETCHBOOK

- ➔ **What:** Maintain a sketchbook throughout the summer. It must contain at least 10 pages of your own sketches, ideas for artworks, and/or journaling of your experiences over the summer.
- ➔ **Why:** Maintaining a sketchbook is an essential part of the artistic process. It gives you a place to explore new ideas, reflect, and express yourself.
- ➔ **Time:** About one hour per page is expected (for a total of approximately 10 hours)



- ➔ **How:** What you draw is up to you! Start with what you came up with on your Think Sheet! Fill each page with several ideas and fill in blank spaces to complete each page.
- ➔ **You will need:** A sketchbook and various drawing media. Please purchase your own sketchbook that is or 8½" x11" or larger (preferably hardbound). A 3-ring binder filled with white copy paper can also serve as a sketchbook. This sketchbook is solely for the purposes of AP Studio, so please do not use an existing sketchbook from a previous class. A set of colored pencils and a few black ink pens/markers of various widths is recommended, as well as any additional media you like to work with. If you need materials provided for you, please see me before school is out for summer.



3 ARTWORK

- ➔ **What:** You will create 1 new work of art that showcases your artistic abilities, interests, and personal voice.
- ➔ **Why:** To keep your creative muscles strong over the summer and help you get a head start on your portfolio.
- ➔ **Time:** This should be treated as high quality studio projects, and, therefore, require significant time and effort. How many hours you spend will depend on what you create, but keep in mind these are your first AP Studio artworks, so impress me! On average, AP Studio artworks will take 10 hours each to complete (some will require more and some will be less).
- ➔ **How:** Select one of the artwork ideas you came up with on your Think Sheet. Also, go to <https://apstudent.collegeboard.org> to view some sample student works and get an idea for the level of work expected.
- ➔ **You will need:** Materials to make art! You can come by F-1 before school is out to pick out and take home any materials you wish to use, you may purchase some of your own materials, and/or use what you have available to you at home.



ALSO: PREPARE FOR A DIGITAL PORTFOLIO

Over the summer please begin to gather a collection of your existing artwork prior to AP Studio. Your first assignment when school begins will be to create a digital portfolio of your existing work. This is a digital record of the artwork you have already made prior to AP Studio, plus your summer artwork. This will help you (and the instructor) to see what existing work may fit into your AP portfolio and pinpoint areas of growth. Find **at least 10 existing works** you have already made while in high school – this can include your summer artwork and sketchbook, but should mainly be work you have created in other art classes or on your own. You will need to either bring the actual works to school during the second week or begin to photograph them from home. Details on the assignment will be given the first week of school.

