1. GFS006 – 3 LV FRENCH. FRENCH 3, 10 units (Madame Taylor)

2. GENERAL INFORMATION
FALL 2014
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3. TEXTBOOKS AND/OR RECOMMENDED OR REQUIRED READINGS

Instruction materials:
The following textbook is recommended for the program:
Authors: DeMado, Champeny, Ponterio and Ponterio.

Additional Resources:
Discovering French, Rouge Level 3, McDougal Littell, 2001
Text and Work book

French Three Years, Eli Blume, Gail Stein, AMSCO School Publications.

Foreign Language Framework for California Public Schools,
California Department of Education 2003

World Language Content Standards California Public Schools,
Kindergarten through Grade Twelve, 2009

Films, music, maps, songs, games, poems, articles, Videos, films etc.

4. GENERAL OVERVIEW

Course Description
Students at this level of language are moving from Stage 2 to Stage 3 in the Language Learning continuum. Students develop deeper cultural awareness and communication skills. In addition, they expand and master reading, writing, listening and speaking skills.
There is an emphasis on comprehension, speech on general topics, and advanced grammar. Students are able to refer to events and descriptions in the past, present and future and are able to use a variety of tenses and vocabulary. Students practice oral communication in a variety of settings using formal and informal exchanges on concrete and abstract topics, striving towards “francophone” (French speaking countries) discourse. They write essays, stories, and reviews. They also have daily conversational prompts whereby they speak with the teacher or another student on a variety of topics, in a variety of tenses. Classroom activities are related to the real world and include developing an awareness of acceptable behavior in “francophone” cultures.

Prerequisite: C or better in 2nd Level French or teacher approval.

5. COURSE OBJECTIVES

Communication- to communicate in French, engage in conversations, provide and obtain information, express feelings and exchange opinions. To create, understand and interpret written and spoken French on a variety of topics. To create and present information, concepts, and ideas to an audience.

Culture- To demonstrate an understanding of the relationship between and the practices, products and perspectives of French speaking cultures. To use French both within and beyond school the setting. To show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

6. COURSE REQUIREMENTS, ATTENDANCE AND SPECIFIC GRADING POLICY

Course Requirements: (also known as: How Do I Get an A???)
1. Come to class every day!!!!
2. Participate actively.
3. Speak up & speak French as frequently as possible, with the teacher and your classmates.
4. Complete ALL class work, homework, and projects.
5. Keep a French binder with four sections: ORAL, GRAMMAR, VOCABULARY, CULTURE.
6. Bring French binder, French book, and a pencil or pen EVERY DAY.
7. Respect and follow the class rules.

RESPECT, RESPONSIBILITY, COOPERATION

TESTS: There will be both written and oral exams. All tests, big or small, will be announced in advance. MAKE-UP of a missed test will occur on THURSDAYS ONLY at lunch and only with an excused absence. ALL MISSED TESTS must be made-up within two weeks of the actual test date.

HOMEWORK: Homework will be assigned nightly, and given at the end of class with time for students to begin. Homework will be checked for completeness and points at the beginning of each day. LATE HOMEWORK will be accepted ONLY with AN EXCUSED ABSENCE (due to illness, appointments, emergencies, or sports). To receive credit for late homework it must be turned in within 1 week of the assigned date and it must be correctly completed.
Your Grade: All homework, quizzes, tests, finals, participation, projects, and class activities are counted towards your grade.

Grading Breakdown:
Assessments (Lesson tests/ Unit Tests) = 30 %
Final Exams (Oral and Written) = 30 %
Projects (participation, etc ) = 20 %
Daily Assessments (Homework) = 20 %

Grading Scale:  
89.5 -100 % = A  
79.5 - 89 % = B  
69.5 - 79 % = C  
59.5 - 69 % = D  

Below 60% will result in an F

HOMEWORK IS EXTREMELY IMPORTANT to your success in this class. 
JUST DO IT ! AND DO IT WELL !
Any work copied or translated from written sources or computers and presented as student's own work will receive NO CREDIT with no chance of make-up.

7. DESCRIPTION OF MAJOR ACTIVITIES/EXERCISES/PROJECTS

There will be Quizzes after each block of new material and a UNIT TEST after each Unit. Additionally there will be two oral and written final exams. During the year there will be projects assigned: written essays, and oral and written presentations on particular topics.

8. OUTLINE OF CLASS SESSIONS

Unit 1- REVISION – Retour de Vacances
Grammar
• Reg/irreg verbs in present
• Verbs followed by infinitive
• Passé composé
• Imparfait
• Reflexive verbs- present and passé composé
Vocabulary
• Home and school activities

UNIT 2- FUTURE TENSE- WRITE A FORMAL LETTER—Le Monde du Travail
Grammar
• The Future
• The conditional
• Present participle
Vocabulary
- Professions / services
- Formal telephone calls and letters

UNIT 3--LE PASSE SIMPLE WRITE A STORY—Il Etait Une Fois
Grammar
- Le passé simple
- The pronoun CE
- Past infinitive

Vocabulary
- Fairy tails, fables

UNIT 4 – RECIPROCAL VERBS—Amours et Amitiés
Grammar
- Reciprocal verbs
- The Past Conditional
- The Subjunctive

Vocabulary
- Reciprocal actions and emotions
- Life’s events

UNIT 5 –THE SUBJUNCTIVE—En Pleine Nature
Grammar
- The Subjunctive
- The Imparative
- Apporter, amener, emporter, emmener
- Verbs followed by à and de in the infinitive

Vocabulary
- Nature and animals
- Sports

UNIT 6 – THE SUBJUNCTIVE—La Presse
Grammar
- The Subjunctive
- Croire, paraître
- Object pronouns
- Qui est-ce qui, qui est-ce que, qu’est-ce que, qu’est-ce qui

Vocabulary
- News papers, magazines
- The news

UNIT 7 – THE COMPARATIVE and SUPERLATIVE – Notre Planète
Grammar
- The Comparative and the Superlative
- The Passive Voice
- Quand, Lorsque, Des que
- The Subjunctive after Conjunctions

Vocabulary
- Nature
- Environmental Issues
UNIT 8 – INTERROGATIVE / DEMONSTRATIVE / POSSESSIVE / PRONOUNS
—La Société
Grammar
  • Lequel (auquel, duquel)
  • Celui (celle, celles, ceux etc)
  • Le mien (la mienne etc....)
  • The Past Subjunctive
Vocabulary
  • Politics
  • Government Services

UNIT 9 REVISION OF ALL

UNIT 10 FINE ART / REPORT on FRENCH ARTIST

9. GENERAL STATEMENTS
[The instructor will adhere to all School and District policies pertaining to attendance, make-up tests, cheating/plagiarism, as well as withdrawal, incomplete, and final examinations. Students are expected to be familiar with and adhere to these policies. Statement about any directions regarding student work (an example: All material submitted will be retained by the instructor. Should you desire copies of submitted materials, duplicate copies before submission. The Principal and/or Department reserves the right to modify and/or change the course syllabus as needed during the course.

10. CROSS INDEXING KEY OF COURSE OBJECTIVES TO REQUIRED STANDARDS
(You may insert your Department Approved Course and/or Unit Design here)