Choir Course Syllabus
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Student Learning Objectives/Outcomes

Choir students will develop their singing voices, learn to sing in a choral ensemble, learn to read music, learn the basics of music history, genres and styles, develop self-discipline, concentration, and cooperation. A great deal of class time is spent on vocal and musical techniques as well as performance standards and will be demonstrated in performances throughout the school year.

The following 4 sections are all components of your grade in this class.

1. Being Prepared and Participation

This class relies heavily on your daily participation and preparation. You will receive daily credit if you are actively engaged in what the choir is doing and you come to class prepared with your music, folder and a pencil every day. Using class time ineffectively and being unprepared will result in a loss of points.

You must take your music home to practice. You are responsible for bringing it back to class every rehearsal. Students who do not have music for rehearsal will receive one warning. Loss of point will occur after the first warning. Please throw out your gum and do not eat during rehearsal.

2. Music Theory

Each student may occasionally complete music theory worksheets. Each worksheet will be graded on a Pass/Fail basis. If you do not receive a passing grade on a worksheet, you will have an opportunity to correct your mistakes and turn it in for full credit before the final due date.

We will be working on these worksheets during class. Homework will only be required if a student is not present or receives a Fail on a worksheet.

3. Section and Mixed Ensemble Tests
You may be tested in your sections or in small mixed ensembles. This is to ensure that you are learning your music in a timely manner and are capable of singing with other parts as well. Grading will be based on a rubric used by many national music festivals.

4. Performance Policy

This is a performance-based class. If you are not present for performances you are not fulfilling a very essential element of the class.

Attendance at ALL Concerts is EXPECTED. Performances are considered Essential Skills and missing them will result in an incomplete/failing grade. Think of them as your final exam. You are expected to be on time and stay for the entire duration of each concert. This is also true for the dress rehearsal prior to each concert. Any conflicts must be cleared and the dates of the concert and rehearsal should be put on your family and work calendars to avoid any conflicts. “Call Time” for all concerts is always one hour prior to the concert time unless instructed otherwise.

NOTE: There may be additional concerts throughout the year including Festivals, Tours and other Performing Venues. Any performance other than the Winter and Spring Concerts should be considered a priority. If a conflict arises you must inform me within two weeks of any performance in which you have received advance notice. Failure to do so will result in the loss of points. There is a makeup assignment available, but trust me you would rather be at the concert.

Student Concert Set Up

Each student will be required to help set up for concert and other events. Specific information will be given pertaining to set up for each concert and event during class time as needed.

Concert Attire

It is important that the choir look professional and neat while performing. Dress code is all black; black shoes, black socks, black pants, black top. Students who do not wear appropriate clothing will not perform with the ensemble. Choir is not about individuals. To dress in a manner which draws attention away from the choir and onto an individual will not be accepted.