



## AP English Literature and Composition

### Course description :

Welcome to Advanced Placement English Literature and Composition. We will be reading literature spanning many genres, continents, and centuries. This is the last English class you will be taking in high school. The purpose of this course is to meet graduation requirements and prepare you for the rigorous reading, analysis, and writing that will be required of you in college and on the job. This course will also prepare you to take the Advanced Placement Exam in English Literature and Composition. Bear in mind that most universities will deny your application if you earn less than a C in this course. The following is a list of my rules and policies and a description of my grading system. If you understand and follow these guidelines, you should have no trouble succeeding in this class.

### **Jennifer Reynaga**

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Turnitin.com log-in: password – **reynaga** course number **13405775**

### Textbook

DiYanni, Robert. *Literature: Approaches to Fiction, Poetry, and Drama*

### Required Materials :

Current text, lined paper, blue/black pen

### Grading Policy

All assignments will be worth a certain number of points that I will announce ahead of time. Typically process assignments and quizzes are worth 5 points and product assignments are worth 100 points. The course grade is a percentage based on the number of points possible.

--Process assignments – these assignments are preparation for class activities. They include preparing short drafts and reading quizzes. These assignments are graded immediately. Students may not make them up. However, students may make up the points missed by completing a bonus analysis assignment which will be posted on Infinite Campus.

--Product – these assignments demonstrate student mastery of course content and skill. These include literary analysis essays, personal narrative essays, and AP released multiple-choice exams. Some of these assignments may be resubmitted/reattempted in order to raise scores. These assignments will be clearly indicated on Infinite Campus.

--Senior Project – first semester each student will choose their project and submit the two forms necessary for approval. Second semester students will submit proof of having performed 20+ hours to complete their project, and students will write and present a reflective essay of their experience. Students must complete project hours any time between 7/1/16 to 4/1/17.

### Course Outline

We will read and analyze most or all of the texts listed below and learn all appropriate literary terminology and cultural context for each text. Other texts will be added as necessary.

First Semester all students will complete the following:

1. an extended poetry analysis followed by a dramatic recitation
2. a college personal statement (We will be using the University of California prompts, but students are allowed to use prompts from other universities.)
3. Three AP English Literature and Composition released multiple choice exams week 4,9, and 18)
4. a minimum of six analytical essays, three of which will contribute significantly to the semester grade.
5. senior project forms

Second Semester all students will complete the following:

1. a minimum of six analytical essays, three of which will contribute significantly to the semester grade. One of these essays will be 3-5 typed pages.
2. an extended annotation of a complex text
3. an AP English Literature and Composition released multiple choice exam
4. a post-modernist art exercise
5. senior project verification and reflection essay

Ancient Near Eastern literature (Selections from *The Epic of Gilgamesh*, *Genesis*, 5 *Psalms*, and *Ruth* )

*The Odyssey*

*Oedipus the King*

*Canterbury Tales* (selections)

*Macbeth*

Shakespeare and the Metaphysical poets (sonnet focus)

*Pride and Prejudice*

*A Doll's House*

"A Modest Proposal," "Body Ritual Among the Nacirema," "An Image of Africa"

*The Metamorphosis*

*Heart of Darkness*

*Things Fall Apart*

*The Sound of Waves*

*Romeo and Juliet*

*Lord of the Flies*

Modern Poetry (Yeats, Cummings, Dickinson, T.S. Eliot, etc.)

Course Objectives : Students will learn to analyze and discuss a wide variety of culturally significant creative and non-fiction texts. Students will also learn to compose effective narrative and literary texts. Students will frequently contribute to in-class analysis discussions using appropriate and clear spoken language.

Academic Expectations:

--Students will come to class on time and well-prepared (this includes bringing all necessary materials)

--Students will use appropriate and respectful language during all class activities.

--Students will actively participate in all class activities. This includes asking questions!

--Students will use technology appropriately. We will use digital devices from time to time in class. However, students must ask permission first before using digital devices. Under no circumstances should a student record another student, class materials, or the teacher without prior explicit permission.