



**JOHN F. KENNEDY HIGH SCHOOL  
COURSE SYLLABUS  
DEPARTMENT OF WORLD LANGUAGES**

**LATIN LEVEL 2 LANGUAGE**

A College Board Approved Latin Two level class

Fall 2016 – Spring 2017

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*Sciens libertas est.*

*Vis vobiscum.*

**INTRODUCTION**

You've had one year with me. You know what this is all about. Now you are part of an even more elite group of students – those who are learning advanced levels of Latin, and those who actually requested me twice.

This year, the rigor will be stepped up, but your abilities will increase proportionately. I am very excited about where you are going this year, and you should be too!

**COURSE DESCRIPTION**

This course is designed as an intermediate Latin course. It will cover all three verb moods, both verb voices, all types of verbs, the three participles, comparatives, superlatives, dating systems, the locative case, indirect statements, indirect questions, indirect commands, and around 2000 words of vocabulary. This will give students the foundation to move on to Latin III and beyond. This is the toughest Latin course, but you're tougher. I promise, if you even scrape by this year, you will be in great shape for Latin III.

**PEDAGOGY**

There will be a mix of outloud translations, readings, repetition of patterns and vocabulary. Students will be required to practice at home daily, in addition to daily homework. There will be in-class work (both solitary, and with partners), as well as songs and games. This is designed to address the multiple learning styles students bring to learning a language.

## **REQUIREMENTS**

Students will be required to bring their own pens, pencils, paper, and textbooks to class daily. Additionally, they will need to bring their notes to class daily, maintain a binder, and bring any work to class that the instructor has given out.

In short, bring your binder, book, and pen to class. If you come to class wearing a shirt and shoes, if you bring your cell phone to class, you can bring these things that matter to your grade.

## **BINDER**

Keep your binder in five sections, in this order (with the syllabus at the very beginning):

Vocabulary/Grammar Notes

Cultural Notes

Classwork/Homework

Quizzes

Funny Quotes, movie recommendations, odd things the teacher has said in class (for blackmail purposes)

If you do not keep it in this order, you will fall behind.

## **PARTICIPATION POLICY**

Any hope you have of learning a language depends on your participation verbally and loudly. Shyness is not a good excuse. We will all sound foolish learning a language, so get past that. Participate well, loudly, and often, and I guarantee you will do well. If you do not want to participate, you will not be allowed to remain in class. You have the right to fail, just not in my room.

## **ESSENTIAL CLASS RULES**

- Be respectful at all times of the teacher, the classroom, your fellow students, and yourself. I will make sure that you do so.
- Your cell phone should be on silent in your pocket or book bag. Anything else risks immediate confiscation by the instructor.
- Tardies are not acceptable. You will miss class time, and it is disrespectful to the learning process.
- You must be working if you want to stay. Students have a right to fail, but not in my room. If you're here, you're working.
- Other class rules are posted in the classroom. Your attendance confirms your agreement to abide by these rules.

## **TARDY POLICY**

As stated above, tardies are unacceptable. You are allowed 5 tardies a semester. You need to keep track of how many times you are tardy, because I will only tell you when you've gone over 5, by assigning a detention. Tardy means missing class, or not being ready when the bell rings. If you are late to class, you are tardy. If you go to the potty, you are tardy. If you do not have your materials out and ready, you are tardy. This is why I give you 5 for free. You should not need to go to the bathroom during class more than once a month. If you need to do so more often, reschedule your day.

## CELL PHONE POLICY

Do not have your cell phone out, or audible during class. Your phone can be confiscated, and turned in to the office upon the first offense. Please, save yourself the trouble, and me the paperwork. Just go without the danged phone for an hour while you're with me. If your family really needs to get a hold of you, they will call the school, or you can get to it after this class. If you believe you have an exception to this rule, you must see me ahead of time.

## GRADING POLICY

A = 90-100%  
 B = 80-89.99%  
 C = 70-79.99%  
 D = 60-69.99%  
 F = 0-59.99%

The grading will go as follows:

Quizzes	25%
Class Participation	25%
Written assignments and worksheets	25%
Comprehensive Final	25%

You have the opportunity to redo any classwork or homework (excepting worksheets) for which you did not receive a satisfactory grade. Simply redo it before the next chapter is begun, and staple the old corrected work to the back of the new improved work. This is an easy way to keep your grade up, and of course, to **LEARN THE LANGUAGE**.

Quizzes (excepting vocabulary quizzes) can also be redone within three days of getting them. They must be done after school and in my room, unless I say otherwise. You must staple the old one to the back of the new one.

**Extra Credit** (variable%): You may watch movies, or read books that I have deemed worthy of extra credit. To claim the extra credit, simply write up a two-page essay about how the chosen movie/book relates to what you have learned. To make it safe for yourself, please consult me about the movie/book, so as to not waste work and time.

## SPECIAL BONUS

If every student scores a passing score (70-100%), then the class as a whole will get a 5% flat bonus to their score on that assignment. This does not apply to participation.

## **MAKE-UP WORK**

I will allow make-up work if the following conditions are met:

- You provide me with a doctor's note, **or**
- You call or tell me ahead of time about the planned absence, and we arrange for you to make up the work

The make-up work will often be the same as the assigned work – in terms of you classwork and homework. Please make work up when you have been absent, or get the assignments from a partner in class, and do it during your absence.

## **FINAL INFORMATION**

This syllabus, and all of the information contained therein, is subject to change at the teacher's discretion. I want you to succeed. You just need to want to as well.

**COURSE OUTLINE** (vocab will be ongoing)

1. Review Paradigms and Synopses of nouns, verbs, pronouns, adjectives, etc.
  2. Relative Pronouns and Clauses
  3. Interrogative Pronouns
  4. Indefinite Adjectives
  5. Compound Verbs
  6. Vivid/Historic Present
  7. Passive Verbs Present, Imperfect, Future
  8. Present Passive Infinitives
  9. Demonstrative Pronouns
  10. Passive Verbs Perfect, Pluperfect, Future Perfect
  11. Positive, Comparative, and Superlative Adjectives
  12. Quam + Ablative
  13. Positive, Comparative, and Superlative Adverbs
  14. Dates
  15. Deponent Verbs
  16. Pompeii
  17. Ordinal and Cardinal Numbers
  18. Locative Case
- Review For Final**
19. Semi-Deponents
  20. Present Participles
  21. Perfect Active Infinitives
  22. Subjunctive Imperfect and Pluperfect Tenses, Regular and Deponent
  23. Cum Causal and Cum Circumstantial
  24. Indirect Questions
  25. Passive Subjunctive Imperfect and Pluperfect Tenses, Regular and Deponent
  26. Ablative Absolute
  27. Perfect Passive Participles and Future Active Participles
  28. Greek Nouns and their properties
  29. Accusative Plus Infinitive Indirect Statements Present Tense
  30. Irregular Verb *fio, fieri, factus sum*
  31. Future and Perfect Infinitives, Active and Passive
  32. Accusative Plus Infinitive Indirect Statements Past and Future Tenses
  33. *malo, malle, malui*
  34. Different tenses for Accusative Plus Infinitive Anteceding Clauses
  35. Accusative Plus Infinitives Passive Voice
  36. Perfect Passive Infinitive
  37. Hermes!
  38. Result Clauses
  39. Indirect Commands
  40. Impersonal Verbs
  41. Negative Result Clauses
  42. Purpose Clauses
  43. Negative Purpose Clauses
  44. Epigraphs

**Review for final**

## MOVIES AND MUSIC

At times, we will watch movies and listen to music in this class. Some words and images will be considered adult themes, possibly including language, violence, and brief partial nudity. Your parents/guardians must sign this slip if they **DO NOT** want you to see these movies. If they do not have a problem with this, then this does not need to be signed. I assure you and your parents/guardians that the movies are picked with the utmost educational value in mind, not for entertainment value.

By signing here, I affirm that I **DO NOT** want my child to watch movies in Mr. Harmony's Latin class. I understand that his choices are educationally-minded, but I do not find them acceptable for my child/ward to watch. I understand that my child will not suffer any scholastic pressure to watch these movies, and that a fair and alternate assignment will be given.

\_\_\_\_\_

parent/guardian signature

\_\_\_\_\_

date

I understand, and though I may not like them, I fully accept Mr. Harmony's terms and methods for my learning Latin from him. My signature at the bottom of this page signifies my deliberate agreement to abide by Mr. Harmony's requirements. Failure to turn in this signature sheet signifies my tacit consent to abide by Mr. Harmony's requirements.

\_\_\_\_\_  
student signature

\_\_\_\_\_  
date

I have read, and though my child may not want me to, I also agree to help hold my child to the high standards he/she deserves to be held to. I fully understand Mr. Harmony's intentions, policies, and reasons. Failure to sign is my tacit acceptance of these terms.

\_\_\_\_\_  
parent signature

\_\_\_\_\_  
date

\_\_\_\_\_  
night-time phone number to contact

\_\_\_\_\_  
daytime phone number to contact

\_\_\_\_\_  
email address – please print legibly