The list below is not meant to be exhaustive. Teachers may teach beyond this list and may include concepts from 11/12 in 9/10 courses. Students will need repeated exposure to these concepts in order to define, find and explain the function of each of these elements and devices.

### Plot
- 9/10:
  - Exposition, Rising Action, Climax, Resolution, Conflict, foreshadowing, flashback,
  - Introduction to tragedy
- 11/12:
  - 9/10 concepts plus special emphasis on how conflict drives all four parts of plot and reveals theme;
  - archetypes; tragedy

### Point of View
- 9/10:
  - 1st person, 3rd person omniscient, objective, limited
- 11/12:
  - 9/10 concepts plus multiple points of view and structural irony

### Characterization
- 9/10:
  - External, internal, flat, multi-dimensional, protagonist, antagonist, foil
- 11/12:
  - 9/10 concepts plus archetypes, tragic

### Setting
- 9/10:
  - historical, science fiction, fantasy, realistic
- 11/12:
  - 9/10 concepts plus archetypes

### Theme
- 9/10:
  - definition, how literary devices and elements create and convey theme
- 11/12:
  - 9/10 concepts plus archetypes

### Mood
- 9/10:
  - diction and imagery used to create it
- 11/12:
  - 9/10 concepts

### Tone
- 9/10:
  - diction used to create it
- 11/12:
  - 9/10 concepts plus how syntax contributes to it

### Diction
- 9/10:
  - concrete, abstract, connotation, denotation, positive negative,
- 11/12:
  - 9/10 concepts plus colloquial, formal, jargon, loaded

### Syntax
- 9/10:
  - 4 types of sentences, repetition (used for emphasis)
- 11/12:
  - parallel, subordinated, sentence length,

### Figurative Language
- 9/10:
  - metaphor, simile, personification, symbol
- 11/12:
  - 9/10 concepts plus hyperbole, allusion, oxymoron, paradox

### Irony
- 9/10:
  - situational and dramatic
- 11/12:
  - 9/10 concepts plus verbal and structural

### Sound Effects
- 9/10:
  - rhyme, rhythm (iambic pentameter), alliteration, onomatopoeia
- 11/12:
  - 9/10 concepts plus how syntax contributes to these

### Form
- 9/10:
  - Students should be aware that the form or genre of a text contributes to its meaning
- 11/12:
  - Rhetoric: Ethos, Pathos, Logos, satire