Course Syllabus:

This is a theater performance class designed for one school year. We will study Theater History; Acting Styles and Methods; Different Performance Mediums (Film, Stage, Radio, TV, Theater in-the- Round, Children’s productions, and Puppets) and all aspects of stage production.

Grading Policy:

This is a theater performance class…I fully understand not everyone will, can, or even wants to be a strong actor. Some will excel in make-up and hair design; set design and construction; lighting, sound and special effects; production advertisement and program layout; and/or being a student director. I expect that every student will find at least one aspect of the stage production to express their talent and abilities (Some will excel in several). Every aspect and type / style of acting will be explored through direct instruction and in a “hands on” manor. The expectation will be that everyone will attempt every aspect and assignment (even those who have no plans to be “on stage”).

1) Any student that does not attempt the assignments, disrupts the class consistently, or refuses to work with others will fail. (F)
2) Every student who makes an honest attempt and cooperates with the Teacher and the other students will pass. (C)
3) Every student who gives their BEST effort, cooperates with the Teacher and the other students, and provides positive feedback / suggestions/ has valued input will pass with an above average grade. (B)
4) Every student who excels in any of the stage production areas will earn an A

The curriculum to be used:

Theater, Art in Action (NTC)

The Stage and the School (Glencoe)
A classroom set is in the Little Theater

A collection of short plays (on hand)

They will be supplemented by several other acting handbooks and instructional manuals as needed.