I. Literature  
   A. Essential Literary Terms (see reverse)  
   B. Short Stories, plays, novels, poems, essays  

II. Grammar  
   A. Parts of Speech, Parts of Sentence, Phrases, Clauses,  
   B. Punctuation, usage, and mechanics in context  

III. Writing  
   A. Personal Narrative  
   B. Response-to-Text  

IV. Vocabulary  
   A. Vocabulary form Latin and Greek Roots  
   B. Vocabulary in Context  

V. Texts Used  
   A. Holt Elements of Literature, (3rd, 4th, 5th, 6th course)  
   B. Holt Handbook (3rd, 4th, 5th, 6th course)  
   C. Shared texts:  
      9th—*The Absolutely True Diary of a Part-time Indian* (text-set with “The Most Dangerous Game,” “The Scarlet Ibis,” a Shakespearean play)  
      10th—*Of Mice and Men* (text-set with “Lamb to the Slaughter,” “The Tunnel,” a Shakespearean play)  
      11th—*Their Eyes Were Watching God* (text-set with Early American Persuasive Texts (Jonathan Edwards, Thomas Jefferson, Patrick Henry)  
      12th—*The Sound of Waves* (text-set with “A Modest Proposal,” “Shooting an Elephant,” a dystopian novel, an epic, a tragedy, a Shakespearean play)  
   D. Additional texts chosen from grade-level lists  

VI. Strategies  
   A. Close Reading  
   B. Writing Revision according to the Personal Narrative and Response to Text 9/10 and 11/12 rubrics  
   C. Mastery of the four levels of grammar