

**Choir Course Syllabus**  
**Instructor: Mr. Bryan Stroh, M.M.**  
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**Student Learning Objectives/Outcomes**

Choir students will develop their singing voices, learn to sing in a choral ensemble, learn to read music, learn the basics of music history, genres and styles, develop self-discipline, concentration, and cooperation. A considerable amount of class time is spent on vocal and musical techniques as well as performance standards and will be demonstrated in performances throughout the school year.

The following 4 sections are all components of your grade in this class.

**1. Prepared and Participation**

Choir relies on your daily participation and preparation. You will receive daily credit if you are actively engaged in what the choir is doing and come to class prepared with your music, folder and a pencil every day. Using class time ineffectively and being unprepared will result in a lower letter grade and possibly dismissal from the choir.

You must take your music home to practice. You are responsible for bringing it back to class every rehearsal. Students who do not have music for rehearsal will receive one warning. Loss of point will occur after the first warning.

**2. Music Theory**

Each student may occasionally complete music theory worksheets. Each worksheet will be graded on a Pass/Fail basis. If you do not receive a passing grade on a worksheet, you will have one opportunity to correct your mistakes and turn it in for full credit. Homework will only be required if a student is not present or receives a failing grade.

### **3. Section and Mixed Ensemble Tests**

You may be tested in your sections or in small mixed ensembles. This is to ensure you are learning your music in a timely manner and are capable of singing well. Grading will be based the rubric used by national music festivals.

### **4. Performance Policy**

Attendance at ALL Concerts is mandatory. Performances are considered Essential Skills and missing them will result in an incomplete/failing grade. You are expected to be on time and stay for the entire duration of each concert. This is also true for the dress rehearsal prior to each concert. Any conflicts must be cleared by Mr. Stroh and the dates of the concert and rehearsal should be put on your family and work calendars to avoid any conflicts. "Call Time" for all concerts is one hour prior to the concert unless instructed otherwise. If a conflict arises you must inform Mr. Stroh within two weeks of any performance. Failure to do so will result in the lowering of your grade. A makeup assignment will be available for students who miss the concert. However, you would rather be at the concert.

### **Student Concert Set Up**

Each student will be required to help set up for concert and other events. Specific information will be given pertaining to set up for each concert and event during class time as needed.

### **Concert Attire**

It is important that the choir look professional and neat while performing. Dress code is all black; black shoes, black socks, black pants, black top. Students who do not wear appropriate clothing will not perform with the ensemble. Choir is not about individuals. Dressing in a manner which draws attention away from the choir and onto an individual will not be accepted.