CLASS DESCRIPTION
Official course title: 3-Dimensional Art 1-2P
2 semesters = 10 credits. Course meets A-G and Fine Arts graduation requirement.

3-D Art 1-2 is a yearlong introductory course for anyone who is interested in exploring visual art through 3-dimensional materials. Students will learn the fundamentals of sculpture while they gain an understanding of the principles and elements of art. This is a laboratory/shop situation for those who are able to safely work with others to explore the possibilities available to the 3-D artist.

OBJECTIVES
By taking this course you will...
- Use a variety of materials and techniques to create original works of 3-dimensional art.
- Improve in your drawing skills and artistic ideas.
- Learn and apply the elements of art and principles of design.
- Explore famous artists and art history.
- Learn to evaluate and critique works of art, including your own.
- Employ critical thinking, time management, organization, and problem solving skills.
- Identify professions in the visual arts, and discover how art can be a valuable part of your everyday life!

STUDIO PROJECTS
A variety of themes and materials are explored in Beginning 3-D Art to develop the student’s technical competence and creativity. They lay a foundation for students wishing to further explore art in 3-D materials in Advanced 3-D Art and/or college.

*Due to time, budget, and availability of materials the projects listed for this course are subject to change.

THEME
- Working with Line
- Creating in Wire
- Balance & Movement
- Creating in Clay: An Introduction
- Creating in Clay: Pinch Method
- Creating in Papier-mâché
- Recreating with Found Objects
- Metal Embossing
- Famous Artists & Artworks
- Creating in Clay: Slab Method
- Creating in Clay: Coil Method
- Creating in Plaster
- Portraiture
- Fiber Arts

PROJECT TITLE
- Line Design Cubes
- Contour Line Sculpture
- Modern Art Mobile
- Wind Chimes & Looms
- Nose Teapot
- Pop Art Sculpture
- Found Object Assemblage
- Illuminated Letter
- Inspired Abstract Sculpture
- Totems & Bird Houses
- Crazy Coil Vase
- Character Masks
- 3-D Caricature
- Various Projects

SUPPLY FEE
There is a $25 supply fee for this course. This covers the cost of materials used to create the studio art projects listed above and a hardbound sketchbook. The supply fee can be given to Mrs. Graves with cash or check payable to John F. Kennedy High School. This is due by Monday, September 14th. No one’s grade will be affected by their inability to pay - if you cannot pay the entire supply fee at this time due to financial reasons, please let me know by checking the box on the signature slip. If a student transfers out of or drops this course for any reason the supply fee will not be refunded. Students who transfer in to the class 2nd semester will pay a supply fee of $15.
Grades are updated weekly on Infinite Campus. It is expected that students check their grade regularly and see me if they have any questions or concerns. Grades are calculated on a total points system and include the following:

### Studio Projects
Throughout the year you will complete the studio projects listed in this syllabus. Instructions and grading rubrics will be provided for each project. These are worth **100 points each**.

### Weekly Sketches
You will choose one sketch from the list to complete each week. This is due at the beginning of class every Friday. Each sketch is expected to take you one hour at home, and will be graded based on your time and effort not artistic ability. Your sketch can earn you **up to 10 points per week**, and you are assigned a minimum of **50 sketch points per quarter**. All sketches must be completed in your sketchbook or they will not be graded. **No late sketches accepted.**

### Class Assignments
There will be various assignments completed in class including notes, warm-ups, thumbnail sketches, critiques, and practices. These are generally worth **10 points each**.

### Art Critique
All students will write an art critique at the end of each semester that will count as the final exam grade. A handout with specific requirements will be given when it is assigned. This is worth **50 points** and will be due a week before the final exam.

**Grading Scale:** 100-90% = A, 89-80% = B, 79-70% = C, 69-55% = D, 54-0% = F

### Art Room Rules
1. **Show Respect**
   - Respect each other, the teacher, our room, & the materials we use.

2. **Focus on Your Art**
   - Art class is for experiencing art. Always give your best effort.

3. **No Headphones or Cellphones**
   - These are prohibited at all times. Why? See rules 1 & 2!

4. **First 10, Last 10**
   - No one leaves the first 10 or last 10 minutes of class.

Attendance is mandatory. Course work cannot be completed at home due to the nature of materials and participation required. If you have an excused absence it is your responsibility to find out what you missed and make arrangements to complete it in the art room during lunch. You will not be allowed to make up work due to unexcused absences.

### Good to Know
You can do even more 3-D Art next year!

- **3-D Art 1-2** → **3-D Art 3-4** → **AP Studio Art: 3-D Portfolio**

I am happy to help students with college applications, scholarship applications, job placement or internships, and letters or recommendation. Please let me know how I can help you! I look forward to a great year in Beginning 3-D Art with you!

### Other Policies
- All artwork is subject to display around the campus and community and may be entered in art competitions throughout the year.
- Students are expected to take all projects home when instructed to do so – do not leave on your shelf or throw away.
- Mrs. Graves adheres to all school and district policies pertaining to attendance, make-up tests, cheating/plagiarism, as well as withdrawal, incomplete, and final examinations as outlined in the student handbook.

*Please note: All students and parents must sign the attached slip and return it with your supply fee by Monday, September 14th.*